LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #:

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1: [redacted]

WORK ADDRESS: PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE A. UBBENS (AU), P# 13119, LVMPD FORCE INVESTIGATION TEAM, on 10-10-17 at 1443 hours.

AU: This is Detective Ubbens with the Force Investigation Team reference Event # 171001-3519 conducting a citizen interview with [redacted] date of birth [redacted] Address [redacted] with a phone number of [redacted] Today is October 10, 2017 at 1443 hours. Currently located at 400 South MLK, Building A, First Floor Interview Room. Okay, um, so one of the officers just told me that you came in and said that you had some information about a client that was getting his hair cut.

SS: Yes.

AU: Okay. You - just walk me through, uh, what you told the officers and, uh, what information you wanted to provide.

SS: I had this guy in my chair. He was talkin' about the arena down on the Strip. I r- didn't - didn't know anything about it because I don't go to the Strip like most locals don't. He had said that it was an outdoor arena and that he couldn't believe that they made it an outdoor arena because anybody could shoot into the crowd from the c- from the casino across the way. I had said, "That is strange. You're right, that doesn't make sense, but obviously it was for a reason." He just kind of started - was rambling about just weird stuff. I felt very, very uneasy. I remember the last name was Paddock. The lady had come in after right when I was getting done with the haircut.

AU: What lady?

SS: I think it was Marilou Danley.

AU: Okay.

SS: I don't know. It was an Asian lady. I asked her, "Do you know what he's been sayin' to me?" She's like, "Oh, what about somebody shooting into a crowd and, you know, wanting to hurt a lot of people?" And I was like, "Yeah, as a matter of fact." Um, she had said somethin' to him. He had said - either said somethin' to her - he acted like he was attentive, but he's tall. He was tall.

AU: Mm-hm.

SS: You know, but he acted like he had patted her on the face or had - I don't know, but he did bend down and like say somethin' to her or - I don't know. He turned around and he paid his bill. He said, "I wonder what she's worried about? She'll be out of the country." They left. I felt very uneasy and I - probably about three days later I called and reported it to Metro. I know I called. I know I reported it to Metro. I had told them, "This is probably somethin' that's just crazy, that I'm probably overreacting on, but it was really strange."

AU: Do you remember what phone number you called from?

SS: I don't remember what call - phone number I called from.

AU: What possible phone numbers could you have called from?

SS: I don- I went on - I - I went on the website and p- I don't remember. I went on the website and picked out a 702 number. I don't recall. It's...

AU: No, what number did you call from?

SS: I believe I called from [redacted]

AU: [redacted].

SS: [redacted].

AU: Mm-hm.

SS: [redacted]

AU: What other possible numbers could you have used to call and report this?

EVENT#: 171001-3519
STATEMENT OF: [redacted]

SS: [redacted]

AU: Okay. And do you remember about when this was?

SS: I remember it was in the morning.

AU: I mean, when, like what month?

SS: I want to say it was in June, but I'm not quite sure.

AU: Okay.

SS: I want to say the third or fourth week of June, but could have been the first week of July, and I'm really, really uncertain.

AU: Okay. Um, which - [redacted] is where you work, right?

SS: [redacted]

AU: [redacted] I'm sorry. Which one?

SS: [redacted]

AU: When people go to get a haircut there do they have to give their name and - like does information go on the computer?

SS: We usually ask for their phone number first.

AU: Okay.

SS: If there's - if it - a profile does not come up on - under their phone number we create a new phone, uh, create a new profile asking for the first name and the last name. If they don't give us the last name we don't put it down. We request it see - ask them if

they want to be, um, give us their email address for any possible coupons that we may send them. If they don't want to we don't put it down. If they do want to, then we take their email address.

AU: So, it would be searchable to see when he went in for a haircut?

SS: Yes.

AU: Okay. And is it - does the system like just for each store or is it for all [redacted]

SS: Predominantly just for that store, however if he goes to another [redacted] and they put on - put in their phone number and then...

AU: Mm-hm.

SS: ...search the national database they can pick up that also from...

AU: Okay.

SS: ...a different store.

AU: So, if we went to the store we'd be able to pinpoint which day?

SS: I would think so, but apparently the FBI already did that. Uh, that's, eh, I don't - I don't understand. They said that there is a Paddock, they do have a Paddock in the system, but that's the other thing...

AU: How do you know the FBI already did that?

SS: Because they said that they told me, and they did subpoenas and went in.

AU: Who told you?

SS: Uh, [redacted] and [redacted] and [redacted] are the ones that told me that there is a Paddock in our system. They...

AU: Okay.

SS: ...wouldn't tell me anything else.

AU: Okay. When did you talk to the FBI?

SS: On Saturday night.

AU: Okay. Do you remember who you spoke to?

SS: [redacted]

AU: And you gave them all this information?

SS: They actually contacted me because they wanted to interrogate me and tell me that I would be in a lot of trouble if they sent in their uber geeks and go into the computer, but as it stands right now there's nothin' in the computer and, you know, if they render - if they go in and they don't render anything that's gonna be helpful I'm gonna be in a lot of trouble. And they don't bel- it's not that they think I'm lying, but for me to tell them the truth. "If you recant your statement right now, then we'll just walk away and it - and we'll just say have a nice day to each other." I got so upset that I said, "You know what? Just put on there that I recant. I'm done," and I got out of the car.

AU: Did they s- did they seek you out or...

SS: They did seek me out, but I had already spoke to two FBI Agents, um, [redacted] back on Wednesday of - at 4 o'clock at the Starbucks right here on MLK.

AU: Okay. And you told them that you believe he was a client of yours at [redacted]

SS: Yes.

AU: Okay. Um...

SS: Here's the thing. Marilou Danley was in there two to three weeks before this occurrence. The other stylist that cut her hair supposedly doesn't recall any of it. I don't understand why that it is because there was very distinctive c- uh, conversations. FBI said that she was never there. There's no record. That is not true. If she did an online check-in they wouldn't be able to find it through our records as a profile because we would not be the ones to have entered any of her information. She would have done that on her phone.

AU: So how would we find out if she was there?

SS: It would have to go through the online check-in.

AU: Okay.

SS: Because she did an online check-in.

AU: Okay. Is that somethin' that could be searched at the store?

SS: I'm uncertain...

AU: All right.

SS: ...of that.

AU: Okay. Okay. And then so you called - did - did you call 311 to report this a few months back?

SS: I don't know. It's..

AU: Right.

SS: ...311 is not in my records. It's not in my phone records at all.

AU: The FBI Agents you talked to recently, did they give you a business card or anything like that?

SS: No they did not. None of them did. They just told me [redacted] and [redacted] were the first two, and then [redacted] and [redacted] were the second two. [redacted] and [redacted] were pullin' the good cop, bad cop thing. "We think you just wanted to help so badly, and now everything that you gettin' - you're tellin' us is in the media, and now you're just, you know, embellishing."

AU: That's what they told you?

SS: Yes. I thought I could get over it when I recanted, uh, my statements on Saturday with them, but I can't. It's just buggin' me so bad 'cause I know I called. I know I called. I don't know why there's no record of it. And if I didn't then it's like, "Okay, now I can just keep beating myself up because I should have called." I could have swore I called. And if I didn't I need to know that I didn't. I'm just - I could have swore I did. The guy said he was retiring in a few weeks. I asked him, I said, "Do I need to talk to someone else?"

AU: Do you remember his name or what, uh...

SS: Believe me I wish I did. I'm surprised I didn't write the name down.

AU: Have you spoken to anyone else at work about this?

SS: N- well, my bosses know because I was - because of the subpoenas and stuff. People at work do know about it because of the subpoenas.

AU: Do - do any of them remember?

SS: No.

AU: Okay.

SS: There is a call in there to Channel 8 News too, and I don't know why I would call Channel 8 News. I've been lookin' at these things since 10 o'clock this morning and I just - my eyes started hurting, and I was just like, "Dude, I'm done."

AU: Well, I mean, I can search our system through your phone numbers to see if you called. All right. So the FBI came - already came to the store with subpoenas to...

SS: Yes.

AU: ...get the records?

SS: Yes.

AU: Okay.

SS: But our system's not that good. You would need an uber geek, I just know it, because our system sucks.

AU: Mm-hm.

SS: I hate to say that, but it's true. I know that - I know she did an online check-in. I know she did. I know she did an online check-in. And there was very specific conversations, but [redacted] doesn't remember, so obviously I'm the schmuck because [redacted] doesn't remember, and because [redacted] doesn't remember I'm lying.

AU: So what conversations do you remember?

SS: She said, "Oh, my husband's talkin' about crazy stuff and wantin' to hurt - hurt people. I c- I'm leaving the country. I gotta get out of the country before it happens." That's what she said.

AU: Hm.

SS: And I looked at her and I said, "Well, is it somethin' that you think he's obvi- he's honestly capable..."

AU: Mm-hm.

SS: "...of - capable of?" "Oh, I don't know. Yeah maybe, ha, ha, ha." It's like, "Well, you know, if he does somethin' and you're talkin' about it, then you could be..."

AU: Mm-hm.

SS: "...implicated, and if I was you I would call and let somebody know before I leave the country so that you c- I couldn't be implicated in anything." "Oh, well yeah. I didn't think about that, ha, ha, ha. Maybe. I don't know. I need to stop talking. I need to stop talking to you." Okay, well...

AU: Did she come in alone?

SS: She did come in alone.

AU: Do you - do you happen to notice like how she got there, like if she drove or if she had to ride a taxi or what?

SS: I don't remember any of that because...

AU: Okay.

SS: ...I was doin' a haircut and [redacted] was doin' her haircut, and I overheard the conversation.

AU: So [redacted] was cutting her hair?

SS: Yes, but [redacted] is - doesn't remember. [redacted] doesn't remember any of it because that's a part of the reason that the FBI wants to accuse me of lying because [redacted] a really nice girl and, you know, just somethin' for me to know...

AU: Mm-hm.

SS: ...she never tried to throw me in the - under the bus, which [redacted] is a nice girl...

AU: Mm-hm.

SS: ...but [redacted] on the phone every five minutes.

AU: Mm-hm.

SS: I can see [redacted] not remembering things. You know what I mean? She's, uh, that sounds mean, but it's true.

AU: Mm-hm.

SS: I'm - I - on the other hand I look around at my surroundings and stuff. I have an amazing memory of things that can be said five years down the road. Don't ask me why, I just do. You know? Um, anyway, [redacted] doesn't remember. She remembers a Marilou, but she doesn't remember the conversation or that con- what [redacted] told me was, "That conversation never took place." And I said, "I am not lying to you. That conversation did take place." He said, "Well [redacted] lying and Metro's lying because according to Metro there's no record of your call." And I told him very specifically, I go, "I am not lying to you." Okay? And then I - I said, "I don't know why she's not - why she doesn't remember it. I do remember it."

AU: Mm-hm.

SS: "I don't know why there's not a record of it. I'm not lying to you." And then finally he had s- I don't remember what it - what was said, but I just - somethin' - oh, "So [redacted] lying and Metro's lying." And I looked at him, I go, "You know what," and I looked over at [redacted] I go, "Just put down that I recant. I'm done," and I got out of the car.

AU: Okay. What - what else specifically do you remember him saying back in June or July when he was in there?

SS: He asked me if I like country music. I said yes. He asked me if I was going - if I knew about the festival, and I said no. I go, "When is it?" He - or he asked me, he's - he was like, "Would you go?" And I said, "Well, when is it?" He said, "Like the first of

Oc- October or last week of September, first of October or somethin'," and I said, "Oh no, I'll be comin' back from vacation on that day."

AU: Mm-hm.

SS: "I've got vacation already planned. I won't be back until the 1st or the 2nd." We got back on the 1st. That's what he said to me.

AU: Okay. All right. Um, well I'll look into this and see what the FBI has or has not done, and, um, I'll - I'll check your number to see if we have a record of you calling. So...

SS: Uh...

AU: ...and then - then we'll go from there.

SS: Okay.

AU: All right? But...

SS: I'm sorry. It's just...

AU: It - no it...

SS: ...that it's...

AU: ...it's fine.

SS: ...all in my h- you know, and I know I called. That's why I'm - when I recanted on Saturday with them I swear I got out of that car goin', "Okay, I'm done."

AU: Mm-hm.

SS: I can't let it go. I hear myself telling myself in the middle of the night, "I made the report. I reported it." In my sleep. I mean, why am I doin' that? Why am I telling myself that if I didn't? I don't know, maybe I'm - maybe it's just my brain. Maybe I'm...

AU: Well...

SS: ...freakin' out because...

AU: ...I mean...

SS: ...I know it happened and I didn't call.

AU: ...whether you - whether you did or not, I mean, even if you did call there's no guarantee that that could have stopped anything. So, you - you can't beat yourself up over that.

SS: And that's a part of it. I c- I know I'm beating myself up, but I just - I don't know 'cause maybe I'm beating myself up because I feel like maybe I didn't call and I'm questioning myself. But then another part of me is sayin', "No, because you did call." I don't know. I just know that I've been tryin' to get over it and I'm havin' a really hard time because - I know it's not my fault. I know I didn't have anything to do with it, but I've had weird things happen to me before and I swore that if anything weird happened to me again, no matter how weird, I would not let it go, and I know I didn't.

AU: So...

SS: I just know I didn't.

AU: ...when the FBI Agents...

SS: I just know I didn't.

AU: ...talked to you on Saturday n- and I'm sorry, I know I asked you this, but I just...

SS: It's okay.

AU: ...they sought you out or you sought them out?

SS: They called me. I was down...

AU: They called you?

SS: Yeah, they called me. I was down on, uh...

AU: How did they find out that you had this information?

SS: Because I had already talked to [redacted] and - and [redacted]

AU: When was that?

SS: That was on Wednesday.

AU: And on Wednesday did you seek them out or...

SS: I did...

AU: ...did they seek you out?

SS: ...seek them out.

AU: Okay. And how did you get in touch with them?

SS: Uh, how did I get the - I think I may have just put it on my phone, and then went to the phone number that it came up on my phone.

AU: For FBI or...

((Crosstalk))

SS: Uh-huh.

AU: Okay. All right.

SS: And that may be how I got the phone number when I called it in the first time because I'm pretty sure that I went on my phone and pulled up Metro's website, and then scrolled down, and I - I may have - I may have called like - I want to say like a terrorist thing, like a tor- terrorist hotline or somethin' because that would be a terrorist act to me. That would be a terroristic act. Because you know how whenever you go to a website and it says, "Contact us..."

AU: Mm-hm.

SS: ...and then you - it - you push the number, and then it comes back and it says, um, "Call this number," and you put, "Yes."?

AU: Mm-hm.

SS: That's how I think I got the number of who to call.

AU: Okay.

SS: I mean, if I'm beating myself up about not calling, then I need to know that so I can stop doin' that and I can just say, "Okay, well ne- you know, another time, another

lesson learned." You know? I need to know if I called or not. And I say that because I ne- I say, "If I called," because nobody seems to have a record of it. It's gotta be in my phone records. (Unintelligible) too.

AU: Okay.

SS: Oh gosh, great [redacted] Who is that now?

AU: Okay. Um, let me just follow-up on this stuff and see if we have the information from the FBI about this...

SS: Okay.

AU: ...account with, um, [redacted] and all that stuff.

SS: Okay.

AU: Um, but I appreciate you comin' down, and, um, like I said, don't beat yourself up. Eh...

SS: I hope you find the record. I really do. I just - I really, really do.

AU: Time is 1505.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT LVMPD HEADQUARTERS, 400 S. MARTIN L. KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 10TH DAY OF OCTOBER 2017 AT 1505 HOURS.

AU: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by Det J8289P on 10/17/2017

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #: [redacted]

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: PHONE 1:

PHONE 2:

WORK ADDRESS: [redacted]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH) P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-12-17 at 1544 hours. Also present are FBI Special Agent J. Mollica (JM), and [redacted]

BH: Operator, this is Detective Breck Hodson, P# 9034 with the Las Vegas Metropolitan Police Department Force Investigation Team conducting a taped statement reference Event 171001-3519. It will be conducted with [redacted] and it's [redacted]

GU: Yes, sir.

BH: It's [redacted] with a date of birth of [redacted] and a social of [redacted] Interview is gonna be, uh, conducted on October 12th, 2017, at approximately 1544 hours. Also present is Special Agent Jim Mollica? I keep saying it wrong.

JM: Mollica.

BH: Mollica - Mollica, M-O-L-L-I-C-A. As well as [redacted] from Mandalay Bay. Uh, taped statement will be conducted at 3950 South Las Vegas Boulevard inside the Mandalay Bay. All right, [redacted] hey, I appreciate you coming down. Um, so, uh, again, we talked about previous to the tape coming on, but you're an assistant security manager here at Mandalay Bay.

GU: Yes, sir.

BH: And how long have you been employed here?

GU: I've been employed here a little bit over five and a half years.

BH: Okay, and were you working on the night of October 1st, 2017?

GU: Yes, I was.

BH: Okay, and were you working your normal swing shift?

GU: Yes, sir.

BH: Okay, do you recall the events of that night?

GU: Yes, I do. Um, it originally kicked off we had two priors who were known for prostitution. We grabbed them at the Mizuya Bar, took 'em to the CSO, which is our holding area.

BH: Mm-hm.

GU: Uh, located by the parking garage. Uh, we called Metro to respond. Two officers showed up. It was Officer Hendrix and I believe Vilon. I can't remember her exact last name.

BH: Okay.

GU: But it was her second day. Uh, we were getting ready to Class II the, uh, two females. We were getting ready for transport and over Officer Hendrix's radio we could hear that there was a mass shooting going on across the street at the festival grounds at the Route 91. Uh, I believe it was myself, [redacted] and [redacted] since we were all three in the holding area. Uh, we got up with Metro. We began to escort 'em towards, uh, the Boulevard. 'Cause all the shots kept saying over his radio that there was a shooter at the concert. Since they kept saying there was a shooter at the concert, we were attempting to go to the upper drive by the Las Vegas Boulevard in the off chance that the shooter was coming towards us to intercept him. Uh, during the course of which while we were trying - while we were making our way through the casino, over my radio I heard, uh, it was either dispatch or it was [redacted] I can't quite remember. But someone said that [redacted] thought he was hit by a pellet gun on the 31st or the 32nd floor.

BH: Okay.

GU: So from hearing that we diverted away. Myself, [redacted] uh, Officer Hendrix, his, uh, trainee got over to the high-rise elevators. Um, we then took -- who else was it -- [redacted] also joined us in the elevator. We, uh, we got off on the 31st floor 'cause that's where I thought I originally heard the floor number. When we got off the elevator we went down the 100 wing hallway, and that's where we could hear the machine - it sounded like machine gunfire. Um, Hendrix called over the radio that he could hear it. He called out his location, where he was at, on the 31st floor. And he

pointed out that it was directly above us. We then proceeded to the 100 wing stairwell, which is located right next to, uh, 31-135 and 32-135.

BH: Mm-hm.

GU: As we went up the stairwell and we could hear it, we positioned ourselves so that should anyone come through that doorway we would have a clean shot and no one could escape.

BH: Okay.

GU: Um, we basically stayed there waiting and waiting. Uh, thinking maybe if the shooter was trying to escape 'cause I believe it was [redacted] I wanna say it was [redacted] and I can't remember who else went up to the 32nd floor. I know that they were covering from the center elevators so there was no real escape route.

BH: Okay.

GU: 'Cause we had both exits blocked off at that point except for that hallway. Um, we - I remember hearing that - over the radio they kept saying there was multiple shooters. Um, on the - there's a shooter on the 29th floor, a shooter on the Crystal Room, and when I heard the Crystal Room one that's when I broke away. I went up to the 33rd floor, started running across con- I kept trying to get on the radio to find out the details of what was going on in the Crystal Room. They told me that there was no shooter. It was, uh, just someone saying that there is a shooting going on.

BH: Okay.

GU: That is what caused the confusion. Uh, checked on 29 before I came back to 31. There was no shooter on 29 that I could find. Uh, I did direct quite a few quests to get in their room, lock the doors and not come out. Um, came back through the 33rd floor, let Metro know I was coming back down the stairs. Rejoined up with the - it was a group of five that we were kind of in the stairwell together waiting for a guy to try and escape. Uh, SWAT came - or prior to SWAT coming we could hear somebody moving in the, uh, stairwell below us. SWAT got there, they started coming up. Since they were coming up from that stairwell we figured they were checking everything as they came up. So they didn't find anything. Uh, they got there, we went into - I wanna say it was right before the breach. It was myself, [redacted] and two cops went into 31-135 to retrieve like liquids and stuff for the guys who were running. So we just grabbed all the waters and stuff that we could and threw 'em in the stairwell. We broke the, uh, the light bulbs in the stairwell. That was Metro 'cause, um, they were getting ready to make entry. Blasted the door down, I heard a few gunshots whenever they went through and then, uh, they called the shooter deceased. I think they made their way into the adjoining room since he did have both rooms. And from that point we were given the okay to clear. Myself, [redacted] and we all met on the casino floor. Walked back towards the briefing room and that was it. That was pretty much it.

BH: Okay. Um, so the time - do you know what time it was approximately when Hendrix's radio started going off initially about the - the first shootings occurring?

GU: That's the thing, 'cause unless I saw like - 'cause our CSO, everything's time-stamped.

BH: Mm-hm.

GU: And it has audio. So if I saw that there's a - you can see like an RCSO. He starts perking up and then the three of us got interested 'cause at first we were all just kind of like laughing at the situation that we had...

BH: Yeah.

GU: ...prior to the shooting. And then when he perked up and he started listening and we could hear there were shots being fired that's when we all like got up to start going. But unless I saw a video I couldn't tell you the exact time.

BH: Okay, all right. Um, do you know if - were your graveyard units coming online at that time or were they not there yet?

GU: They were just getting to the building 'cause, um, the way it works is swings goes till 11:00, grave starts at 10:00. But there's that little in between area 'cause they still have to do their briefing. Um, I don't think they had finished their briefing yet because [redacted] came running out. But I didn't see any other graveyard units coming.

BH: Okay, so what - what timeframe would that - do you think that would have been about?

GU: Um...

BH: With that involved.

GU: ...it was probably between - I would have to say like 10:00 was probably when we heard the initial calls. And I wanna say it was probably like three minutes after that when we diverted. 'Cause we got pretty close to the doors before we switched over to the elevators.

BH: Okay, and then how long do you think from the time that you started heading up the elevators till the time you got up on the floor and could hear the shots?

GU: Um, maximum two minutes.

BH: Okay.

GU: 'Cause I think it was - it was kind of like one of those weird things. I didn't wanna listen to any of the media stuff or anything like that. But one of my friends said, "Hey, you should listen to this." And it was, uh, the police banner radio. And I could actually hear the transmission that Hendrix made. It was about maybe four to five minutes in.

BH: Okay.

GU: And that's when - exactly when we got to the 31st floor.

BH: Okay.

GU: Right underneath it, so.

BH: How many volleys of fire did you hear when you guys were going down the hallway? Did you hear any breaks or any changes in the fire or was it all consistent throughout the entire time?

GU: There was breaks. Um, the best I can describe it, it did kind of sound like a bump fire from what I - from what I've heard.

BH: Mm-hm.

GU: 'Cause I've heard those quite a lot and, um, it was also one of those things where in between the bursts, it was way too short. It was almost like burst - burst - burst - burst - burst then there was like a small, maybe two second pause and then bursting again.

BH: Okay.

GU: So.

BH: Do you - do you have any idea how many breaks in fire you think you might have heard?

GU: I - right now I probably couldn't...

BH: Okay.

GU: ...even tell you.

BH: No worries. Um, is there anything else you can think of that, uh, you think might be critical to what we're investigating?

GU: Um, I told a few - or I told one FBI agent, uh, a couple things that kind of seemed odd to me leading up to it. Uh, there was one guy leading up to it and then one guy afterwards. There was a guy before by the name of [redacted] Um, and I gave the FBI agent his, uh, his info.

BH: Mm-hm.

GU: He was kind of acting weird where he was sitting in Mandalay Bay's main lobby and he was - he said he was there conducting like business. 'Cause we do have a lot of conventions that come in, people meet up. Um, he filed a complaint with me saying that around midnight the day prior he was asked to leave and he felt that we owed him more than an apology. Which at that time I just thought, okay, he's a high roller, he thinks he's somebody special. But like now after this happened it's kind of like, okay, did he have something to do with it since he was telling me he was the head of this major hedge fund and, uh, I remember looking at his, um, his statement and information he gave me. It said that he had a Nevada phone. I can't remember the other - there was like two different state phones. His address did not match up with all the phone area codes, so I kind of thought that was a little weird.

BH: Okay.

GU: Um, gave the agent that. And then after the shooting there was a gentleman by the name of [redacted] who has - his reservation was out of Henderson, Nevada but his license is out of California.

BH: Okay.

GU: He said that he was friends with the shooter, he played poker with the shooter. Um, and he made a registration, I wanna say it was two days after the shooting and he checked in on the 5th, made the comments to the front desk clerk, said he wanted a

strip view window so he can check it out for November to see the scenery for November. Which again, reminiscent of the shooter and all that stuff.

BH: Okay.

GU: Um, he came back to property. They were able to detain him. Um, they took him to our holding area, contacted the police. Uh, he had [redacted] But he posted bail, came back immediately after, got his car and left.

BH: Okay.

GU: So.

BH: Okay, so he was contacted though?

GU: To the best of my understanding he was taken to Henderson jail. I don't know if anybody made contact with him after that.

BH: Okay.

GU: But they caught him videotaping and he snuck into the room that he had been kicked out of.

BH: Okay. Jim, do you have anything?

JM: No, I don't.

BH: Okay, all right, Operator, same persons present. This will be the end of interview at 1556 hours.

EVENT#: 171001-3519

STATEMENT OF: [redacted]

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 12TH DAY OF OCTOBER 2017 AT 1556 HOURS.

BH: (NET TRANSCRIPTS)
FIT2017-032
J5814L Reviewed 10-21-17

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #: [redacted]

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1: [redacted]

PHONE 2:

WORK ADDRESS: [redacted]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-10-17 at 1549 hours. Also present are FBI Special Agent G. McCarney (GM), and [redacted]

BH: Operator, this is Detective Breck Hodson, P# 9034, at the Las Vegas Metropolitan Police Department, Force Investigation Team. This will be a taped statement reference 171001-3519. Be takin' a statement with [redacted] with a date of birth of [redacted] and a Social of [redacted] Interview is gonna be conducted at approximately 1548 hours at Mandalay Bay located at 3950 South Las Vegas Boulevard, Las Vegas, Nevada. Uh, also present with me during the interview will be Special Agent Gary McCarney M-C-C-A-M-E-Y and [redacted] from Mandalay Bay. Uh, [redacted] appreciate you comin' in today.

Um, so before I turned the recorder on I made a statement that, uh, we're gonna be askin' you about some things that happened on the night of the, uh, the shooting incident. Uh, were you working on October 1, 2017?

JV: October 1. What day of the year is that or...

BH: Would have been, uh, that - would have been Sunday night.

JV: Sunday night, yes I was.

BH: Okay. Uh, do you remember the incident that occurred that night?

JV: Yes I do.

BH: Okay. What - what - in your own words what happened that night?

JV: So, it was about time for graveyard to relieve us, so maybe around 10:10, twen- 10:15 at night. Uh, we get a phone call, I answered, happened to be Security Officer [redacted] on the other line.

BH: Mm-hm.

JV: Uh, he informed me that he was shot. I said, "By what," or I asked him, "By what?" He said, "Probably a pellet gun. The hole was real small." So I proceeded to ask him if he was bleeding. Said, "Yes, a little bit." I asked him if he could walk or get downstairs or give us his location so we can send a report writer up to him.

BH: Okay.

EVENT#: 171001-3519

STATEMENT OF: [redacted]

JV: Told me 32nd Floor, 100 Wing. He told me he was outside of Rooms 32120 and 32118 I believe in the corridor. I asked him how did he get shot by a pellet gun and does he know where it came from.

BH: Mm-hm.

JV: He said, "32135." Um, so I turned around and I said to the other dispatchers, [redacted] has been shot. He's on the 32nd Floor, 100 Wing. Said he got shot from 32135 probably by a pellet gun." As I'm on the phone with [redacted] I hear gunshots going off on his end of the line.

BH: Okay.

JV: And I informed the other dispatchers, I said, "I can hear gunfire goin' off and that's way too loud to be a pellet gun. We have an active shooter on the 32nd Floor in Room 135." I told Campos to stand by, wait 'til armed units arrive. At that point [redacted] uh, he was on the main tac putting out calls that night, he sent the managers, the bike units, our armed officers up to the floor, and during that point c-[redacted] hung up his phone, and from what everyone else has said as soon as the armed units showed up he sprinted down the hallway towards the elevator core...

BH: Okay.

JV: ...just to get out of there.

BH: Okay. Um, were you aware of [redacted] calling prior to being shot?

JV: Uh, negative. He told me after the fact he had orginally called because the door coming from the 100 Wing stairwell was - or there was something installed into the door to where he couldn't open the door.

BH: Okay.

JV: He must have spoken to another dispatcher about that because I said - I guess he called dispatch, dispatch transferred him to engineering, and he called engineering about the door.

BH: Okay. Do you know who may have taken that phone call?

JV: Uh, let's see, [redacted] doesn't - he's not allowed to answer the phone, so it would either be, uh, [redacted] who was sitting behind me or [redacted]

BH: Okay. So when, uh, when you're on the phone and you hear - you hear the shots in the background, um, were you aware of any calls bein' made to police at that point or to medical for - for [redacted] or anything at that time?

JV: At the time we were supposed to - before I heard the gunshots going off we were gonna be sending a report writer up to check on his condition, you know, see if he needed paramedic attention, and, like I said, then the gunshots went off and I informed the other dispatchers. I believe [redacted] or it might have been [redacted] one of the two behind me, got on the phone with Metro and, you know, told them, "Hey, we have an active shooter 32nd floor, Room 135." So they maintained the - the line with Metro, whereas I was tryin' to keep [redacted] on the phone to keep us updated.

BH: Okay. And what do you - how long do you think - how much time transpired between when he initially calls you and tells you he's shot 'til you start hearing gunshots in the background yourself?

JV: Less than ten minutes definitely. I want to say maybe in the five minute, six minute region.

BH: Okay, so you're on the phone with him for quite - quite a long time then?

JV: Right.

BH: Just stayin' on the phone with him and tryin' to get that figured out before you hear the shots again?

JV: Yes.

BH: Okay. So, during that five to six minute, maybe ten minute window in there, what's he - what' he tellin' you? Is he just telling you - is he - does he say he's bleeding? Is he in pain? Is he - does he tell you where he's - he's at besides those - those two rooms where he's at?

JV: Uh, he told me where the shot came from. He told me, again, what rooms he was in front of. I kept asking him, "Are you okay? Are you hurt? Are you bleeding? Do you have anything on you that you could possibly do to stop your own bleeding?" He told me, "No." So I said, "All right, just hang in there and stay on the phone with me until we get someone up to you."

BH: Okay. So, in the meantime that's happenin', uh, what - do you under- do you know what else is goin' on? So, besides [redacted] sendin' the - the armed units up is there anything else goin' on?

JV: [redacted] was sending units up. [redacted] or [redacted] was on the phone with Metro. Whatever other calls we had pending for the night stopped at that point. No more wheelchair assists, no more, "Someone needs to get into their room." Um, I actually believe one of them had called paramedics...

BH: Okay.

JV: ...and then they called Metro.

BH: Okay. All right. So they called paramedics first, then - then - then the police?

JV: Paramedics for the injury, and then police because of the gunfire going on.

BH: Okay. So, the - the paramedics call is placed initially probably closer on the front end I'm assumin' when you were first on the phone with - with [redacted]

JV: Mm-hm.

BH: And then during your five to ten minute window that you're on the phone, so you're on the phone with him continuously at this point? You never hang up?

JV: Yes.

BH: Okay. Um, then you hear - then you yourself hear - you can hear the shots?

JV: Mm-hm.

BH: Okay. And how did - how did those sound to you?

JV: Really loud. I could have sworn he could have been right outside the room.

BH: Okay.

JV: But it's a narrow hallway. I'm sure you guys have seen it, narrow hallway and it echoes. So...

BH: Okay.

JV: ...but really loud.

BH: So what were you thinking is happenin' to him at that time?

JV: I asked him, "You're not standing in the hallway are you?" And he told me, "No, I'm hiding in the cubbies in front of the doors." And I said, "All right, stay there. Wait 'til the armed units get there."

BH: Okay. Um, how many rounds do you think you heard fired approximately?

JV: At least 30.

BH: Okay. How fast were they being fired from - what's your - what's - best - your best judgment what you heard?

JV: Mmm, I couldn't give you an RPM, but it was pretty much (Knocking sounds).

BH: Okay, so pretty quick then?

JV: Yeah.

BH: Okay. All right. So, you're on the phone, armed units get there, um, does he stay on the phone with you until he's back to the elevators or anything like that?

JV: No. He hung up and I told [redacted] I said, "Hey, he hung up, so I hope the armed units are up there."

BH: Okay.

JV: At which point [redacted] said - asked, "Are units on-scene," and the manager said they were on-scene along with a couple of our bike guys.

BH: Okay. All right. Um, after that happens what, uh, what happened down there in dispatch area?

JV: A lot of stuff. Uh, it - that was like my first experience like that. I remember just answering the calls nonstop. People from all over the property, sister properties saying, "Hey, do you guys know anything about gunshots being fired?" And I was just really relaying whatever messages that they were givin' me, like, "Hey, we got people at Luxor calling about this room. We got injured guests." Actually, no wait, I do remember, the call was, "Active shooter 32135," and then I got another call that the shooters were in Crystal Rooms, which is on the 60th floor.

BH: Okay.

JV: Sixty? Sixty-second floor, excuse me.

BH: Okay. Did you...

JV: S...

BH: ...did you ever hear what came of that?

JV: Uh, we sent units up there, they cleared the room, said there was no shooter in the room, uh, checked for injured guests or employees. As far as I remember it sounded like they were tryin' to chase whichever shooter it was down the stairwell, and they didn't know which stairwell, so the team pretty much - well whoever responded to the Crystal Room on the top...

BH: Mm-hm.

JV: ...split up amongst the stairwells and then elevators going down. And this was all while at least one manager was standing with [redacted] But like I said, he had already hung up, so I didn't know where he was.

BH: Okay. Okay, perfect. Um, is there anything else you can think of?

JV: Mmm, I remember Luxor calling. They said something about they had an active shooter.

BH: Okay.

JV: Actually no, correction. One of our guests misdialed, got a hold of Luxor dispatch, from the 29th floor. They said, uh, they could hear shots coming from above. So, Luxor sent their guys to the 29th Floor of their tower - towers - towers. And I told them, "No, we got him on the 32nd Floor." Um...

BH: Is that...

JV: ...what else?

BH: ...is that common for, uh, a guest to be able to call over to another property like that or...

JV: Mm-mm.

BH: Okay.

JV: So that's why I was a little confused. I said, "Why is our guest calling you guys?" What else? Um, Metro dispatch called us at one point asking about a fire. To our knowledge we had - we knew nothing of a fire.

BH: Okay.

JV: Uh, later in the night, much later, after they had already breached the room they were asking about Room 4328. I don't know where that came from, but we didn't even have, uh, we don't even have a 4328.

BH: Okay.

JV: So I don't know why they were responding there. As far as I knew it was one of our guys and a handful of officers responding to that room.

BH: Okay. All right. Anything else?

GM: Yeah, just w- one f- uh, quick question. The - the - the phone call that he, um, eh, the - the phone call that he made, did it come from the house phone or his cell phone?

JV: His cell phone.

GM: Uh, okay.

JV: 'Cause I - I work - I've worked down there long enough to where I could see the - on the caller ID and I was like, "Oh," answered the phone, "Yeah, what do you want," you know?

GM: Yeah. That's all I got [redacted]

BH: Okay. Perfect. All right, uh, that'll be it. Operator, s- same persons present. It's gonna be 1601 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 10TH DAY OF OCTOBER 2017 AT 1601 HOURS.

BH: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by B8884K
10-17-17

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #: [redacted]

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1: [redacted]

PHONE 2:

WORK ADDRESS: [redacted]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-07-17 at 1621 hours. Also present are Sergeant J. MacDonald (JM), P# 4660, Special G. McCaney (GM), and Wynn Resorts attorney, [redacted]

CJ: Operator this is Detective C. Jex, P# 5597, with the Force Investigation Team conducting a citizen interview reference Event# 171001-3519. The starting time for this interview is 1621 and the person being interviewed his first name is [redacted] Date of birth [redacted] his social security number is [redacted] His address is [redacted] His phone number [redacted] He's an employer - his employer is Wynn Resorts - his occupation is, ah, [redacted] His shift

hours are 12:00 pm to 8:00 pm and his days off are Sunday - Monday. Also present in the interview is, ah, um, [redacted] Ah, also is, ah, Detective Sergeant Jerry McDonald, Las Vegas Metropolitan Police and, ah, Special Agent Gary McCaney - M-C-C-A-N-E-Y with the Federal Bureau of Investigations. Ah, all that information correct that I...

AR: Correct..

CJ: ...I got for you there [redacted] It's okay if I call you [redacted]

AR: Sure.

CJ: Okay, [redacted] um, we are here investigating obviously this, ah - ah, mass shooting that took place here in Las Vegas last Sunday.

AR: Mm-hm.

CJ: And t- the reason we're here visiting with you is because of the association that you have had however big or small with the suspect in - in this, ah, Stephen, ah, Paddock. And, ah, so what I'd like for you to do, ah, is go back as far as you possibly can remember and let's talk about how you became aware of him, ah, to know him - whether you were a host or something else and just walk us through your relationship with him?

AR: I didn't really have the relationship with him, um, I knew of him - I can remember about roughly four weeks ago seeing, ah, checking the accrual list which is basically a log that we keep of high-end gamers that are in-house. And I just remember

glancing down at the log, seeing his name there, and knowing that he was, you know, in - that he was gambling at the time. I want to say it was four weeks - I don't know exactly how long ago that was. Um, I was told after I found out about the shooting that he was a sh- a chairman so it would - I didn't quite know that he was one of our top cus- you know, one of our high, top customers. Um, in the host world, I think, everyone kind of stays in their own lane and he would take care - I have plenty of guests on my own to take care of and I'm aware of other guests but, um, just have very - very little interaction with this particular gentleman.

CJ: And - and were you talking about everybody staying in their own lanes in you're being aware of that is that because of your position or is that just...

AR: Yeah

CJ: ...the way the hosts are - they know where ev...

AR: Well they - they host their own customers and they have their - you know, i- if it's another host's customer I generally don't approach them and deal with a lot of other people's players.

CJ: Okay.

AR: Ah, there is - there are exceptions - some people that are especially outgoing and friendly but I may have said - I don't know - I don't recall ever saying hello to the gentleman - but may have, you know, in just passing but never, I think, an in-depth conversation that I remember.

EVENT#: 171001-3519
STATEMENT OF: [redacted]

CJ: Okay, so your first association with that name was four weeks ago?

AR: Yeah.

CJ: It - it sh- I mean, you can't tell for sure and that's fine...

AR: Yeah.

CJ: ...that's - that's okay and...

AR: He did look familiar when I saw the pictures, you know, and, um, but as far as interaction - very little. His girlfriend looked somewhat familiar but very little interaction with her as well. I don't ever remember saying hello.

CJ: Okay, so that - and that as- association with him then is keyed when you saw what took place on the news?

AR: Yeah, I mean...

CJ: Tell - tell us about that? When - when you saw all of that on the news and realized it was the same (unintelligible) what was your - your reaction?

AR: Well he looked familiar - it was a bad picture because I can't believe they couldn't find a picture with his eyes open. I mean, they kept flashing this picture of somebody closed and to be honest that - that profile - that look - somebody in their 60's, balding - we have a lot of customers that look like that so I was thinking, "Okay, do I know this guy or not?" And then when I had ta- texted one of my co-workers [redacted] she said he was a chairman and, "Oh, okay" and then, um, I remember the name and then I remember viewing the log, ah, roughly four weeks ago - that he was in-house

and had been playing. But that's pretty much the extent - I just have very - very little contact with that - that gentleman.

CJ: When you say, "A chairman" what does that mean?

AR: So we had originally started a program and it was for our top 100 customer- ah, slot players. So these are very, ah, people that play quite a bit throughout the year, are generally people who have achieved a $1,000,000 point level and above so it's a - it's a pretty high, ah, customer that comes often. So I don't know how long he's been a chairman but...

CJ: Okay.

AR: ...just knew that he was a chairman.

CJ: Did you ever have discussions a- about, ah, Mr. Paddock with, um, [redacted] ah, [redacted]

AR: No.

CJ: Okay, and you know [redacted] - correct?

AR: Oh, I do.

CJ: Okay.

AR: Yeah, and I saw him yesterday for the first time and didn't even begin to ask him questions 'cause I'm sure he's been asked by everybody and just left the subject...

CJ: Okay.

AR: ...to lie - I'm sure he's...

CJ: Right.

AR: ...talked to quite a bit about this so...

CJ: Okay.

AR: Yeah, I didn't - I didn't talk to him about it.

CJ: You mentioned that, ah, you knew he had a girlfriend...

AR: Mm-hm.

CJ: ...this Marylou. I - I don't know if you mentioned a name but I'll mention that name. Ah, did you ever have any association with her at all?

AR: No, not that I know.

CJ: Did you know that sh- before you saw what was on the no- the news did you know that she was associated with Mr. Paddock?

AR: Um, I probab- I wouldn't have probably know that prior to this incident but probably seen her around the hotel but very little if any contact with her.

CJ: Okay.

AR: I don't remember.

CJ: With your responsibility where it's at, um, with these - you call them the chairman, ah, position...

AR: Uh-uh.

EVENT#: 171001-3519

STATEMENT OF: [redacted]

CJ: ...ah, are you - do you have association with the other hosts when - like at the events and stuff like that? Are you - do you work together with the events, ah, do you hang out with them - that kind of stuff? With - with your host and...

AR: (Unintelligible).

CJ: ...their host if they're, ah - ah, if they're altogether? It's kind of - I'm - I'm kinda throwing that qu- question out I'm not sure...

AR: Yeah, I'm not sure.

CJ: ...how to ask you. So when there's an event of any time where Mr. Paddock goes to an event...

AR: Right.

CJ: ...and if somebody - that you are ho- ah, one of your patrons that you're hosting goes to that same event are you ever there also?

AR: Oh, yeah - yeah, so we - we all attend the same events.

CJ: And at any time were you at an event and saw Mr. Paddock?

AR: I don't remember.

CJ: Okay.

AR: Yeah, I don't - I just know that he - afterwards when we were discussing - I know - I think he had won one of our car events, I believe, and people were surprised how he didn't react, wasn't happy about the, you know, winning the car - that type of thing. But that was after...

CJ: Okay.

AR: ...you know, this whole incident took place...

CJ: Sure.

AR: ...just kind of hearsay - everyone's talking - water cooler talk...

CJ: Sure.

AR: ...you know.

CJ: And outside - so - so let's go there with that - outside of the water cooler talk -- do you know anything about Mr. - did you know anything about Mr. Paddock or this Marylou?

AR: No, nothing - no.

CJ: Religious beliefs, political...

AR: No.

CJ: ...aspirations or beliefs - anything like that?

AR: No.

CJ: Did you know anything about it?

AR: Nothing.

CJ: Okay - okay, [redacted]

JM: (Unintelligible). Doesn't really sound like you had a lot of information...

((Crosstalk))

AR: I don't.

JM: ...about Paddock so it'd be kind of redundant for me to repeat all these things. Um, so I don't really have anything.

CJ: Gary?

GM: Me neither.

CJ: Sir, do you have anything? Anything else that you can think of that we haven't asked you that you've thought about going back to the water cooler - that you've talked with any other people that came up at all?

AR: Ah, the only thing which I did mention to you is I talked to, um, another customer [redacted]

CJ: I'm sorry - [redacted]

AR: [redacted] she is a customer of mine and she had mentioned - I think she had been in- interviewed by, ah, [redacted] are you familiar with him?

CJ: I'm not.

((Crosstalk))

AR: He's a criminal investigator.

CJ: Okay.

AR: ...ah, here in town and, um, she had - we had discussed a few things. She had - she had talked to, um, I mean, she had played next to him and, um, she s- had mentioned something about another girlfriend or a friend of his that he may have had.

CJ: Okay.

AR: But she seems to know just a little bit - nothing really, I think, that would be too relevant with - to your case but...

CJ: Okay.

AR: ...that is...

((Crosstalk))

JM: Is that - is that the [redacted] that we're hearing about - this - this other woman...

((Crosstalk))

AR: No, I think it's another one - she said this one was from Nicaragua or something.

JM: Okay.

AR: Somewhere - somewhere else - not...

CJ: (Unintelligible).

AR: ...the one from the Philippians.

JM: Ah, [redacted] or...

AR: Mm-hm, she's here in town.

CJ: She - she's here and - and she's a client...

EVENT#: 171001-3619

STATEMENT OF: [redacted]

AR: She's a...

CJ: ...of yours or...

AR: She's a client of mine.

CJ: Okay.

AR: She's staying at Bellagio for a tournament...

CJ: Okay.

AR: ...so she is here.

CJ: All right - anything else?

AR: No, sir.

CJ: Anything else, sir? Okay, thank you so much for your time.

AR: Ah, your welcome.

CJ: Operator the same people are present - the, ah, stop time is 1630.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE WYNN RESORTS, 3131 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89109, ON THE 7TH DAY OF OCTOBER 2017 AT 1630 HOURS.

CJ: JM: (NET TRANSCRIPTS)
FIT2017-032

Reviewed by S6878M
10/10/17

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: [redacted] SOCIAL SECURITY #: [redacted]

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: PHONE 1:

PHONE 2:

WORK ADDRESS:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-11-17 at 1527 hours. Also present are FBI Special Agent G. McCamey (GM) and [redacted]

BH: Operator, this is Detective Breck Hodson, P# 9034 with the Las Vegas Metropolitan Police Department Force Investigation Team conducting a taped statement reference Event# 171001-3519. Interview is going to be conducted with [redacted] Date of birth of [redacted] and a social of [redacted] Today's date is October 11, 2017 and it's approximately 1527 hours. Also present in the room with me along with [redacted] is Special Agent Gary McCamey, M-C-C-A-M-E-Y as well as [redacted] from the MGM properties as well conducting statement will be inside the Mandalay Bay at 3950

South Las Vegas Boulevard, Las Vegas, Nevada 89119. Okay. [redacted] I appreciate you coming in today. Um, so you work here as security dispatcher at the Mandalay Bay, is that correct?

LR: Yes.

BH: Okay. And how long have you worked her?

LR: Four years.

BH: Four years now. Okay. And what are - what are your primary job duties?

LR: I am security dispatcher. Just dispatch calls from the command center that we have.

BH: Okay. And that entails at all like radio or is that the telephone. How does that work?

LR: It's a little bit of everything. We have four positions in there. We rotate. Everybody answers phones. Uh, we do radios, the computer system and HotSOS and video coverage.

BH: Okay. Um, were you working on the night of October 1, 2017?

LR: Yes.

BH: Okay. And do you remember an event occurring that night?

LR: Yes.

BH: And what do you recall in your own words that night?

LR: Um, chaos. Uh, you want me to start from the beginning or...

BH: Absolutely. Whatever - whatever works for you.

LR: Um, it was around 10 o'clock maybe not 10 o'clock on the dot, but, um, I heard radios being muffled. Um, and then [redacted] which was in front of me. I was working the video coverage station. [redacted] was in front of me. Um, I heard him say, "I can hear shots through the phone." I was on the phone, but when you work there long enough, you kinda like pick up certain stuff.

BH: Mm-hm.

LR: So that's when I turned around and looked at [redacted] to confirm that, "Did we just hear that?" Um, and then it just went on from there.

BH: Okay. Specifically, that night did, uh, do you recall taking a phone call from a security officer on the 32nd floor at any point?

LR: Um, I know that I took the call and I cleared his HotSOS. I don't remember talking to him.

BH: Okay. Um, so you don't recall anything that he may have said during that phone call?

LR: Nothing that would have made me worry about him or worry about something going on.

BH: Okay. Do you remember transferring him over to maybe the engineering side during that phone call?

LR: I don't remember.

BH: Okay.

LR: I don't remember. It was 10 o'clock. It's - our shifts almost over. Um, everything was slow. I don't remember.

BH: Um, so prior to hearing the shots fired...

LR: Mm-hm.

BH: You do recall talking to the officer though and clearing the HotSOS part?

LR: I don't remember talking to him. The log shows that I took the call. And I closed it and that was me.

BH: Okay. So you closed it.

LR: I closed it. I must have taken his HotSOS.

BH: Okay. Now um, in reference to the HotSOS, when you close that out, did you close multiple for him or...

LR: No, the way that, um, the HotSOS person, which would have been [redacted] that night, um, the system goes off. We give it to the assigned person that's on the floor. Um, they do them and they call back and they tell us what they did to each door individually.

BH: Okay.

LR: So there was - I believe, a couple of them on there. So if they closed it, we put security closed so on and so forth.

BH: Okay.

LR: Um, and then we close the incident that they're done with that duty.

BH: Okay. Um, so you do recall that 'cause you've seen the log obviously.

LR: I've seen the log. I don't remember talking to him.

BH: Okay. All right. And that's probably just due to all the things that occurred afterwards.

LR: Well nothing was going - yeah. Afterwards. Everything that happened after.

BH: Okay. All right. So when you hear the shots were fired and, uh, from [redacted] right? Did you make any phone calls from there?

LR: Um, no. We took a lot of phone calls. Um, I took a lot of phone calls of people asking if we had any fireworks planned. Um, I stated that we were working on it. Um, we just took a lot of phone calls.

BH: Okay. Do you recall anyone placing a phone call into medical for [redacted]

LR: I wouldn't be able to tell you. There was three - there was three other people there. It was [redacted] and [redacted] I don't know if they did.

BH: Okay. Okay. Um, is it possible that maybe you called the AMR?

LR: I did not.

BH: Okay. So you did not. Do you remember anyone calling 911 police emergency or anything?

LR: I don't remember. I don't know if someone took it upon themselves to do it or...

BH: Okay. So you - yourself did not call 911 at any point?

LR: Uh-uh.

BH: Okay. So, um, so when you're hearing these things, what - what are you - what are you hearing in the background?

LR: Well I'm taking the phone calls. I'm taking phone calls from panicked guests, um, wanting answers right there and then. We don't know what is going on. All I can here is [redacted] saying is 32nd floor. Um, I can hear [redacted] and I can hear [redacted] telling everybody on shift only armed officers and managers respond.

BH: Okay. And [redacted] uh, who's [redacted]

LR: [redacted] our operations manager.

BH: So you hear him. Is he in the room with you?

LR: No, he's over the radio.

BH: He's over the radio.

LR: Yeah. Everything is over the radio.

BH: Okay. Um, could you tell where [redacted] was at - at the time...

LR: No.

BH: ...did he - he ever broadcast his location or anything?

LR: No, you can just kinda hear them all out of breath, maybe possibly running up to the room. I don't know.

BH: Okay. Uh, so armed officers go up. Um, do you know how many officers were sent up?

LR: Uh, usually on a call like that everybody's supposed to go up.

BH: Okay. Um, were they...

LR: Everybody that's armed is supposed to go up.

BH: ...was anybody else calling you from your security or from anybody else on that floor itself from the 32nd floor that you can recall?

LR: No.

BH: Okay. Um, after the initial - that initial flurry of radio traffic and phone calls come through, do - do you remember what happened after that.

LR: Um, I know that I was concerned of [redacted]. Um, "What do you mean he got shot? What do you mean - what do you mean?" Nobody really knew what was going on.

BH: Okay.

LR: Somebody said it was a pellet gun. Um, I don't know who that came from. That came over the radio. I don't know who said it.

BH: Okay.

LR: And then we just continued to take a lot - a lot of calls. And Metro came in. I don't know if that was like the Command Center, but it was a couple of them that came in and they stationed there for a couple of hours.

BH: Okay. How many do you think came in?

LR: It was four or five.

BH: Okay. Do you remember what kind of uniform they had on?

LR: Um, they had the yellow with this really bulky vest.

BH: Were any of them carrying rifles or anything like that?

LR: Mostly all of 'em.

BH: Okay. And so, they stayed there inside the Command with you guys for a while?

LR: For a while, maybe 'til 5:00 in the morning.

BH: Okay. What time did you end up going home that day?

LR: 8 o'clock in the morning.

BH: Okay. So you stayed all the way through.

LR: Mm-hm.

BH: Almost a whole other shift.

LR: Yeah. On the whole another shift.

BH: Okay. And that entire time, what - were you still manning phones at that point or...

LR: I was manning phones 'til I wanna say 2 o'clock. Um, [redacted]had stepped out to work with PBX. Uh, I was manning phones just trying to answer as much as I could. And then Metro came in with somebody in yellow and then a BMA wearing a red shirt. I think it was FBI. Uh, they wanted video coverage and that's what I did 'til 8 o'clock.

BH: Okay. So you started pulling video for them.

LR: Mm-hm.

BH: Um, do you recall any - saw on the video?

LR: Um, yeah. I eventually found them at upper drive off of a valet ticket we saw. We found that [redacted] um, found that day around 12:26 getting off hauling two luggage's and on top of one of 'em was like a computer bag. And I was able to find him walking in through the lobby through the rotating doors up center core and getting off on the 32nd floor.

BH: Okay.

LR: So that was what I was able to get.

BH: Okay. All right. Anything else?

GM: So I think you kinda covered it [redacted] but I just wanna make sure so when you said that you cleared [redacted] HotSOS calls but you don't specifically remember the conversation.

LR: I don't - I don't remember talking to him. Um. All I can say, was maybe if something was wrong with him, I would remember.

GM: Yeah. And you don't remember him saying anything to you about a stairwell being...

LR: No, I think [redacted] took that call.

GM: Okay.

LR: Mm-hm.

GM: Um...

LR: 'Cause I didn't hear about the stairwell 'til I went home. So...

GM: Okay. And then, um - um, yeah, I think that's all I got.

BH: So the phone call he gave you to clear the HotSOS, um, was that on his cell phone or do you know if that was on a house phone.

LR: I don't know. I don't remember. I don't remember talking to him. I don't know where the phone call came from.

BH: Okay. Uh, in normal situations when during a call clear all the HotSOS, do they normally call from the cell phone or call from the house phone?

LR: We have most officers call from the house phone. Um, they're usually in the stairwells or center core. Um, we have a few that call from their cell phones.

BH: Okay. Have you taken calls from [redacted] before in the past?

LR: Yeah. Plenty.

BH: Okay. And do you know how he typically calls in?

LR: I don't - I don't know. It's some of them call from the house phone, some of them call from their cell phone depending on the signal is on their cell phones and then they'll call from the house phones. I don't - I don't remember.

BH: Okay. If he called down and there had been, uh, a transfer needed to another department..

LR: Mm-hm.

BH: ..say the engineering, was that handled by you guys or do you guys transfer that back to, uh, central PBX or anything?

LR: No, we transfer to engineering. Um, if it's something that's needs to get taken care of usually we'll hang up and then we'll call.

BH: But you don't -you don't recall?

LR: I don't - I don't remember...

BH: You know based off the log, you took - you took the call, but you don't recall any.

LR: I don't recall speaking to him and I don't remember him telling me anything about a stairwell.

BH: Okay. Perfect.

LR: Mm-hm.

BH: Okay. I think I'm good.

GM: And just the other thing, and again you've already - you've already answered this, but you don't remember, um, whether you or who would have called for police service?

LR: No, I don't remember.

GM: Okay. But you - you - you don't think that you did or you just don't remember.

LR: I don't - I don't think I did. I don't - I don't remember.

GM: Okay.

LR: The phones lit up like Christmas.

GM: Yeah.

LR: We're trying to figure out what's going on and...

GM: Okay.

BH: Do - do you recall hearing the phone call made from medical?

LR: No.

BH: You don't recall hearing that.

LR: I don't recall it, no.

BH: Okay. Okay.

LR: 'Cause we didn't - we didn't even know if it was on property, um, I remember something saying that, uh, someone saying that they were gonna come in through the Dragons 'cause there was a shooting at the festival. So initially we thought it was off property. And then obviously [redacted] had already talked to [redacted] I wasn't in the loop. So I just figured they were running to us and we just went from there.

BH: Okay. Operator, this will be the same persons present. End of interview at 1539 hours.

EVENT#: 171001-3519

STATEMENT OF: [redacted]

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 11TH DAY OF OCTOBER 2017 AT 1539 HOURS.

BH: (NET TRANSCRIPTS)
FIT2017-032

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3619

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB:	SOCIAL SECURITY #:
RACE:	SEX:
HEIGHT:	WEIGHT:
HAIR:	EYES:
HOME ADDRESS:	PHONE 1:
	PHONE 2:
WORK ADDRESS:	

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. PENNY (BP), P# 6042, LVMPD FORCE INVESTIGATION TEAM, on 10-08-17, at 1358 hours. Also present is Mandalay Bay [redacted]

BP: Operator, this is - this is Detective Penny with the Force Investigation Team conducting a recorded s- interview with [redacted] last name [redacted] common spelling. His date of birth i[redacted], home address [redacted]. Phone number area code [redacted] He works for Mandalay Bay. His occupation is a [redacted] His shift hours on Wednesdays and Thursdays he works 0800 to 1600 and Friday, Saturday, Sunday is 1200 to 2000. This interview will be in reference to LVMPD Event # 171001-3519

which is an active shooter investigation. The date and time of interview will be 10-8-17 at approximately 1358 hours. This interview is taking place at Mandalay Bay in Human Resources. Also present for the interview is [redacted] for Mandalay Bay. Uh, can you state your name for me please?

JS: [redacted]

BP: And you understand this is being recorded?

JS: Yes I do.

BP: Okay. The reason why you're being interviewed is obviously we're working the active shooter investigation that occurred last Sunday night. Um, from our understanding that you had previous interaction with our suspect, uh, Stephen Paddock. Can you tell me about that?

JS: Yes. Uh, Stephen Paddock is a VIP with, uh, Mandalay Bay Resort and Casino.

BP: Mm-hm.

JS: Uh, as such one of his comps or perks he has gotten beach bungalows, um, which are one of the units that I manage and oversee a[redacted]here on the beach.

BP: Mm-hm.

JS: Uh, he's visited us on a few occasions. Um, my last interaction that I can recall that he was with us or his family, specifically Marilou was with us, was on the 2nd or 3rd

of July. I know it was around the 4th of July weekend. I believe it was the 2nd and 3rd.

BP: Mm-hm.

JS: Um, as memory serves me best, uh, Marilou actually checked in for the cabana, which is not unusual. She has done that on a couple of occasions, and he came down for maybe a matter of an hour to two hours. Um, generally very quiet, unassuming guest, doesn't really ask for much. Um, really never had much of a conversation with him other than the cursory greetings, "Good morning. Good afternoon. How are you doing?" Um, and then throughout the day we do make our rounds checking on our guests, so seeing if there's anything they need, checking on refrigerator restocks, see if they need food and beverage service. So my communications with him have basically specifically been that only, like, "Do you need anything? Is there anything I can get for you?" Um, so I really can't give much on his background other than he's just generally a very quiet person...

BP: Okay.

JS: ...unassuming. Um, he does a lot of work on his computer. He usually had like a laptop with him and he would sit and be doin' whatever on there. I have no idea what it is. I never really looked at the screen, have no reason to. Uh, obviously guest privacy, it's none of my business what he's doing. Um, so yeah, very minimal interaction with him. I really couldn't tell you about him personally. I mean, there's many other cabana guests I could tell you a lot more on.

BP: Okay.

JS: He's just very kind of unassuming, no needs, very simple, easy to take care of guest.

BP: Okay. About how long have you had interactions with him? Do you remember about the fir- about the first time you started dealin' with him or...

JS: I believe he's been getting a beach bungalow cabana with us maybe the last two or three pool seasons, so...

BP: Mm-hm.

JS: ...maybe since '15, '16...

BP: Okay.

JS: ...on. I mean, comes a couple times a year to the best of my memory.

BP: And you said the last interaction was July of this year.

JS: Yes.

BP: Um, he was with, uh, Marilou...

JS: Mm-hm.

BP: ...his girlfriend.

JS: Yes.

BP: Um, Marilou actually came down first and checked in into the cabana. Um, any interactions with her at all or was she the same way, just kept to herself?

JS: Eh, she's a little more friendly, um, have a little bit of a common interest with the Philippines.

BP: Mm-hm.

JS: Um, myself and our other lead, who you'll be talkin' to in a few minutes, um, have visited Philippines and I remember on one occasion, I don't know if it was this year (unintelligible) visits, you know, talked about like one of our past visits and some of the sights we saw in the Philippines and so forth. So, again, just friendly casual conversation.

BP: Okay.

JS: But nothing more than just like some travel ideas and things like that, and then the same, you know, "How are you doing? Is there anything you need," eh, our standard work that we do for our guests and services that we offer our guests. So, communicating with our food and beverage team if they needed to do another order of food or they're interested in getting more drinks or something of that nature.

BP: Okay. So, on that day Marilou checked in first, down to the cabana, um, Stephen came down couple hours later, sometime later, he only stayed down there for like two to three hours. Um, said he's very quiet...

JS: Mmm.

BP: ...reserved...

JS: Mm-hm.

BP: ...nothing but a s- cursory conversation with him about his needs. Um, he was most times on a laptop that he would...

JS: Mmm.

BP: ...bring with him. Um, any other - like anything else that you noticed about him? Um, any other interactions? I mean, when he did have a need...

JS: Mmm, mm-hm.

BP: ...was it, you know, "I want this right now," or was it more of a, "Can you get me this," type attitude?

JS: Again, he really didn't speak that much, and when he did, I mean, it was just normal - normal casual conversation, not - not what I call demanding, not...

BP: Okay.

JS: ...not demanding at all, not, uh, forceful, just, you know, "No, I'm good. No I'm fine, thank you. Don't need anything." Um, generally it seemed it was more Marilou that would say, "Oh yeah, can we get, you know, can you bring one of our servers over," you know, depending on who their server was for the day she might...

BP: Okay.

JS: ...mention them by name or, you know, "I need to get another, you know, hamburger, I want more food, more drinks," or something, you know.

BP: Okay. Yeah, so he wasn't like a - like a bossy type, like...

JS: No.

BP: ...when he would show up you guys would dread that he would be there?

JS: No.

BP: Like goin', "Oh not him again."

JS: No.

BP: So, all right.

JS: Not at all.

BP: And then s- the only time that you would have interaction with him because you work down here at the pool...

JS: Mm-hm.

BP: ...um, would be at the pool? You would have...

JS: Yes.

BP: ...no other interaction with him during any other times on property?

JS: No.

BP: Okay. Um, and then same thing with Marilou?

JS: Mm-hm.

BP: No other interactions, just at the pool?

JS: No, strictly - strictly out at the beach.

BP: Okay. Um, when you heard about this incident...

JS: Mm-hm.

BP: ...um, and you heard the name, um, did it register to you that he was one of your prior, um, guests?

JS: Well first thing I saw was Marilou's picture when it was posted that she was a person of interest, so it did ring, you know, a - say, "She looks familiar," and then when they mentioned his name, yes, I did recognize the name. And then after the pict- his picture was put up I then definitely recognized that it was him that I had had past interactions with him as a cabana guest.

BP: Okay. When you saw that...

JS: Mm-hm.

BP: ...were you surprised by this just based on your previous interactions with him, he's a quiet guy...

JS: Mmm.

BP: ...well reserved, and...

JS: Yes, I mean, it was surprised. Again, since he's a guest that I don't know personally I c- as opposed to some of our other regular VIP guests...

BP: Mm-hm.

JS: ...that I know quite well, and not that I would have a feeling that they would do anything, but, you know, their personality that (unintelligible) kind of was like - kind of was like a little bit like scared surprised at first, like, "I actually know that person."

BP: Mm-hm.

JS: That was kind of - gives you, you know, a chill down your spine like you have dealt with somebody that...

BP: Yeah.

JS: ...was accused of doing it.

BP: Okay.

JS: It was obviously early in the morning, get up at 2:00 or 3:00 in the morning you see that, you know, it was like, "Wow, is that even possible?" You know, just somethin' that you wouldn't necessarily expect.

BP: Okay. So, like - so nothing when you would interact with him like would raise the hair on the back of your neck like, "Ah, this..."

JS: No.

BP: "..this guy's just kind of weird"?

JS: No.

BP: All right. So just a normal guest, but just more...

JS: N...

BP: ...reserved?

JS: Just a g- just kind of a vanilla, plain, don't need anything guest that's actually a guest you don't mind takin' care of 'cause like okay.

BP: Mm-hm.

JS: Don't have to worry about, you know, bending over backwards. Not that we mind doing that for a guest, but, you know, it was like easy guest to take care of, so...

BP: All right.

JS: ...never had any concerns or worries. I mean, there are definitely some other guests that you avoid and like, "Oh, he's here today." Like, "Oh, I don't want to deal with him," but he was not one of them.

BP: Okay. All right, anything else you can think of that you can tell us about him?

JS: No, unfortunately.

BP: All right. Operator, this will be the end of the interview, same persons present. Time is gonna be 1406 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY HUMAN RESOURCES, 3950 LAS VEGAS BOULEVARD SOUTH, LAS VEGAS, NV 89119 ON THE 8TH DAY OF OCTOBER 2017 AT 1406 HOURS.

BP: (NET TRANSCRIPTS)
FIT2017-032
REVIEWED: 10/11/2017 A13119U

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17 TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [redacted]

DOB: 12-14-94 SOCIAL SECURITY #: [redacted]

RACE: SEX:

HEIGHT: WEIGHT:

HAIR: EYES:

HOME ADDRESS: [redacted] PHONE 1: [redacted]

PHONE 2:

WORK ADDRESS: [redacted]d.

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. PATTON (JP), P# 8289, LVMPD FORCE INVESTIGATION TEAM, on 10-06-17 at 1735 hours. Also present FBI Special Agent E. Lopez-Fuentes (EL), FBI Special Agent J. Coffey (JC), and [redacted]

JP: Operator, this is Detective Joe Patton, P-A-T-T-O-N, P# 8289, with the Force Investigation Team. I'm conducting an interview with, um, [redacted] and his last name's spelled a[redacted] His date of birth is [redacted] Social i[redacted]. His address is [redacted] excuse me [redacted]um, [redacted] His phone number is [redacted] He is a apprentice engineer at The Mandalay Bay Resorts. He works 3:00 pm to 11:00 pm with Monday and Tuesday off. Uh, he has been employed with Mandalay Bay since

May of 2017. This interview is taking place reference the, uh, active shooter event which occurred, um, at Mandalay Bay on October 1, 2017 at approximately 2208 hours under LVMPD Event# 171001-3519. Uh, the address for Mandalay Bay was, uh, 3950 South Las Vegas Boulevard, also the location of the event. Today's date is October 6, 2017 and the time of this interview is approximately 1735 hours. This interview is taking place on the 32nd floor of Mandalay Bay, inside of room 118. And also present for this interview is the V[redacted]n, FBI Special Agent, uh, Emerson Lopez-Fuentes, F-U-E-N-T-E-S, and FBI Special Agent Jason Coffey, C-O-F-F-E-Y. U[redacted] can you go ahead and state your first, last name and date of birth for me.

SS: [redacted]

JP: Okay and, um, what do you prefer to be called?

SS: [redacted]

JP: [redacted] Okay. Uh, [redacted] did I get that, uh, employment information correct? Is it - you're an [redacted]

SS: Yes sir.

JP: Okay. And you work, uh, swing shift so 3:00 to11:00 and you're off Monday and Tuesday?

SS: Yes.

EVENT#: 171001-3519
STATEMENT OF: [redacted]

JP: Okay. Um, so, uh, [redacted] - I want to take you back to, uh, October 1. Um, the Sunday, this past Sunday. Uh, were you working your normal shift? The 3:00 to 11:00?

SS: Yes I was.

JP: Okay and at some point during your shift, um, were you, um, requested to respond to the 32nd floor?

SS: Yes.

JP: In the- in the 100 hall.

SS: Yes I was.

JP: And what, uh, what lead you to be being dispatched to that?

SS: Um, what happened before?

JP: Sure yeah, please.

SS: So. I was on the, uh, the 62nd floor, uh, 62215, checking a leak and I got a call over the radio while I was up there by our dispatch and they said, "Uh, [redacted] please call me at base." So I used that- that room's phone to...

?: Yeah (Unintelligible). Yeah.

SS: ...call, uh, our dispatch base and she said, "Hey I need you to go, uh, I need you to go," and then I- she was cut off by my supervisor on the radio who said, "106 [redacted]" that's my call number on the radio. Um, and he said, "We need you- I need you down on the 32nd floor. Security's reporting that the fire exit in the 100-

wing has been screwed shut or there's a bracket on there and he cannot get the door open." So I said, "Copy that," and then dispatch said, "Yeah that's what I was going to tell you. I'll start you on a call for it." Um, one of our work order calls that we have on our phone. I said, "All right. Copy that. I'll head down there." So I walked out. I jumped on the 200 wing service elevators, went down to - to 32 and I just grabbed my drill, some drill bits to see knowing what was going on. I had idea that- what I was walking into. My supervisor has no idea he was sending me there. And I walked down the 200-wing hallway, um, approximately when I was headed towards the elevator to go down to 32- I think it was 10:06 pm - and I walked- I was- I got to the 32nd floor walking down the 200-wing hallway. It was completely silent. I hadn't heard anything- anything abnormal. Started to walk down the 100 hallway. I'd say I made it, uh, 50 or 60 yards into the 100 hallway when I started hearing automatic fire. Um, he was not shooting down the hallway yet. In my mind, I was still standing in the middle of the hallway, um. Sorry, let me note, when I first started to walk down the 100 hallway, I thought I saw someone poke their head out from a door, which is normal. Guests do it all the time. It turned out it was [redacted] the security guard. So I kept walking and then I started to hear the automatic fire go off and I thought it was very weird 'cause you never really hear full auto. So I was like, I thought, "Are we going work up here? Is that a jackhammer or something?" And then, at that time the fire stopped. The rounds stopped. In a split second [redacted] popped out and said, "Get cover. Get cover." He was on the right side of the hallway.

?: (Unintelligible).

SS. I jumped in front of the door to the left of me and the rounds passed, it was not even 3 or 4 seconds when the firing stopped from him shooting outside to when the rounds started coming down the hallway. So I don't think he was reloading or something. Switching guns. I don't know. And the rounds started coming down the hallway. I got against the door face first, uh, something hit me in the back. I didn't have time to check if I was- if I was hit. I turned around and I grabbed my key fobs 'cause we have keys to every room and tried to open the door behind me but the guest had dead bolted it. And I thought, "You know what, if he's coming down the hallway, it's probably better that I don't go inside that room, 'cause then I'm trapped." So I yelled over the radio, "Shots fired. Shots fired." Uh, [redacted] my supervisor had said he was on his way, over the radio, before he knew anything was happening. I said, "Shots fired. Shots fired. [redacted] get the police. Do not come down 100 hallway. He's shooting down the hallway. Do not come down the hallway." And then at that time I just thought, "Wait for him to reload." I was thinking if I could get to [redacted] I wanted to- I didn't know if he could walk or not. I had seen he was shot in the leg. He was about two or three doors ahead of me. I can't remember the exact amount doors towards the end of the hallway. I thought I- I mean it was too risky in my head to- to cross that hallway and get closer. So I waited. As soon as the rounds stopped, I started to take off down the hallway. I was keeping close to the wall. In my head I just thought, you know, "All right, now he's had time to re- reload," and it- and it's- as soon as I thought that I jumped in front of another door and another volley of fire came out. I couldn't tell, it was so loud and the- the echoes and the reverberations

off the walls, I couldn't tell if he was shooting down the hallway again or- or back outside. And at this time it clicked in my mind, 'cause I'd been working in the Mandalay Bay Tower the whole weekend, I knew that show was going on. It clicked in my mind, like, "He's shooting at those people." I know exactly where that room points. So, uh, I waited for him to stop again and me and [redacted] started run out of the hallway. I don't know exactly where he was. If he was trying leave behind me or farther back and another security guard started to enter the 100 hallway. It was suited security guard who carries a sidearm. I yelled out at him, "Get out of the hallway. Get out of the hallway." We all went into Center Core and that time we're- we just had to sit there and listen we couldn't do anything. Wh- I- I knew we just had to sit there and listen to him shoot. This probably went on for two or three minutes. Um, and as soon as police starting showing up, uh, some police came in the Center Core. We told them, [redacted]s up there." I said, "Hey," I told him, like, "Hey, don't put pressure on it." It wasn't bleeding. I was gonna use my belt as a tourniquet but as soon as I was about to do that I heard something from behind me and it was police kicking in doors in the 300 hallway. So me and my supervisor who was up there, uh, yelled at them, like, "Hey he's- he's in this hallway. He's at the end of this hallway. The 100 hallway." And- and uh, by that time the fire- the- the shots had stopped and my supervisor, [redacted]. He- he handed me his master keys and he said, "I need you to go down to- to the lower level, the lowest level. Shut off all the guest elevators so no one can come up here." So I took the guest elevator down. I started to shut them down and, uh, I met a- another engineer was there. His name is [redacted]

and he w- he was on the basement level. He helped me shut those elevators down. [redacted] called me over the radio, "You need to, uh, get back up here. The police need my keys." So we went to the 200 wing service elevators and went to 32. Uh, [redacted] said, "Come out- when you come out walk down the hall with your hands up." [redacted] stayed in those elevators and I came out with my hands up and waited for them to call me down and walk back towards Center core. Th- by this time, uh, some guests had come out of their room. We were trying to keep the guests in their rooms so they wouldn't go in the- get shot in the hallway, you know. We didn't know if there's other shooters and whatnot. And uh, yeah there was a, uh, there was a gentleman in handcuffs on the floor, um, he didn't speak English. I think he only spoke Japanese. That's what it sounded like. So, they were- security was trying to get everybody's information but it was so hectic. Uh, one of the- I think- I believe it was the Sergeant came and he said, "We need to get these guests- those guests in the elevator- guest elevator room." But all those elevators were shut off obviously. So, uh, we sent them down to the 200 wing to the service elevators. There was a security guard there and [redacted] the engineer was there. And we were sending people down. I remember a woman ran out and, uh, SWAT sniper was behind her. Or no- I'm sorry- this was after they breached. I haven't gotten there yet. I'm sorry. Uh, so we c- making people stay in their rooms...

?: (Unintelligible).

SS: ...and then it was about 20 minutes from that time which was approximately what time?

?: (Unintelligible).

SS: I know you guys have..

?: Right? (Unintelligible).

SS: ...uh, I believe, yes before that..

?: Don't be the first.

SS: ...um, one of the officers asked me, "Can you get the information for the- the person...

?: (Unintelligible).

SS: ...in room 32135." I called over my radio, "Base, I need the name and information on 32135."

?: (Unintelligible).

SS: And, uh...

?: (Unintelligible).

SS: ...she called it over.

?: (Unintelligible).

SS: I heard Stephen...

?: (Unintelligible).

SS: ...but I thought she was saying my name at the time. It was so loud in that hallway with guests and everything. And she- what they'll normally do is say the name, spell out the last name. I didn't catch the last name, but another security guard was writing

the information down. And, I believe she said he checked in on, 'cause they'll say when they check in and when they leave. He checked in on the 25th. He's leaving on the 2nd. So I said, "Okay." Um, I'd made sure the other security guard, I, like, walked back to where he was. He was in the 200 hallway. I saw that he had written it down. Well, okay. Cool. But, um, he gave it to police. And, (Unintelligible), man.

JP: Take your time. You're doing great.

SS: Thank you. Um, so, by this time some SWAT officers had shown up and me and [redacted] were trying to explain the layout of the room at, uh, 34 has a connector and kind of the layout 'cause all the suites are different. I explained then where the- the stairs were and we also told the stairs were and we also told the police before, "He'd blocked off the stairway next to that room," or whoever had blocked off the stairway...

?: (Unintelligible).

SS: ...at the end of the 100 hallway so we're not going to be able to get that door open. And I think some of the officer broke off- another security officer, uh, to go up that hallway I'm not sure. I wasn't there. I can't say exactly. Um, so we were kinda explaining to them the layout, um, and, uh, directing people that were coming out of their rooms. Directing them t- towards the service elevator and s- more officers had moved down the hallway and were, you know, setting up. Finally they- they breached and, um, and that's when more people started, you know flooding out of the 100 hallway and a woman ran out and she had forgot her baby. She was older. I think it might've been her grandkid. One of the SWAT snipers, uh, ran out with the

baby and was telling us, "Someone take this baby," and, uh, and, uh, so we yelled at the lady, like, "Lady, get your baby." You know she was - I mean, I don't blame her. She was scared out of her mind.

JP: Sure.

SS: And that time we just kind of assisted guests to get out of there and I mean I know I could've left at any time, but I mean, I was in the- I was calm, I wasn't, uh, like, falling apart or anything. You know, I could think straight, so me and[redacted] my supervisor were just helping people. Security was helping officers, uh, go into rooms. We had given them keys. I still had my keys on me. They didn't need mine. They had, uh[redacted]s, uh, master keys set because he's the manager. And eventually, around, what time was it? 11:20 or something I think. Yeah, I stayed up there, um, assisting police and SWAT and the guests until almost- it was approximately 12 midnight. Zero hundred hours and, uh, that time[redacted] said, you know, "Go down, put your tools away. See- see what- what's going on down there. If you can get out of here." So I put my tools away on 10. On the 10th floor around the Center Core. I went down to the basement. [redacted] called me and said, "My tools were on 32. Is there any way you can get them?" I was like, "I don't think it's a good idea for me to go back up there." He was on Beach Level out front where the officers had set up on the east side of the building outside of valet.

JP: Mm-hm.

SS: And he was assisting them. Giving them the elevators- we turned- I didn't turn the elevators back on, I think our graveyard supervisor did, so, um, Metro could use those elevators to get to each floor. So I went out there and we kinda just waited. We were on lock down. Every time officers had a question, uh, directions, we're engineering, so we kinda know were everything's at. We're just directing them. We'd walk them to the elevators. Which different core elevators went up to the different floors. And that was it. We were on lockdown for about- until 5:00 am. They let us into the- the manager's office and we stayed until after 7:00 am and they let us go. But, um, yeah, I found it, uh, one thing that really stuck out to me was he was shooting outside and heard those rounds and it was just seconds before he started shooting down the hallway. It was, like, almost no time to think and [redacted]s saved my life. He yelled at me, "Get cover." And that's when I got cover and that's when the volley started coming. He was just full auto in the hallway, so, I mean, I own a couple firearms and CCW carrier so I kinda know, like, you know, it's- reloading, it's not like in the movies and, uh, he just, I don't know, he moved so fast to that doorway and started shooting down the hallway.

JP: So, um, I'm going to back to the beginning, and we're not going to cover every detail again because you've done a great job u- up to this point. I just have a couple cl- clarifying questions of stuff. Um, this one's going to be a real simple one. What were you wearing that night? I forgot to ask you that in the beginning.

SS: Um, my engineering gear.

JP: Uh-huh.

SS: And on my belt, so we have our, uh, fire rated shirt, fire rated pants. I wear, uh, boots and then undershirt under the shirt.

JP: And what color are those?

SS: Uh, blue. It's a blue shirt up top. A lighter blue and then the pants are like a navy blue.

JP: And are there markings on it? Like, uh...

SS: Oh yeah.

JP: ...Mandalay Bay?

SS: Mandalay Bay and my name is also- they're stitched on there.

JP: Oh, okay.

SS: My nametags. And I also had a, um, 'cause I have a drill. I have a little mini drill. Um, I had it in my shirt pocket. I didn't- I had to carry a little tool pouch right here but I thought it was a bad idea to put it in there with all the police officers around. They might think it's a firearm. So I had that in my shirt pocket and then I wear a belt with a radio on my left side and a flashlight in front of that and flashlight holster and a little tool pouch which is just like my go to hand tools. Couple tools in there and then my keys in front of that.

JP: Okay. And, uh, what type of uniform was, uh, [redacted] wearing?

SS: Uh, black security guard uniform. Uh, it's a short sleeved and the pants are long sleeved and also it says Security- Mandalay Bay Security stitched into the shirt.

JP: Okay.

SS: And I think the name is stitched into the other side.

JP: So you were originally in 62215 checking on a leak when your dispatcher and the radio about simultaneously were calling ya...

SS: Yes.

JP: ...to go down to the 32nd...

SS: Yes.

JP: ...to handle a- a door that was, uh, that was secured. Do you remember approximately what time that was that you got that call?

SS: I think it was like 10:05, 10:06 and I was, tow- 62215 is just down the hallway from the service elevators.

JP: Okay.

SS: So I got down there...

JP: So it was pretty quick.

SS: ...pretty fast. Yeah, 'cause fire exit door not opening is kinda an emergency. My initial thought is someone gonna to start a fire or something but maybe the door's just stuck.

JP: Okay, and so...

SS: We have a lot of false, you know, like, false emergencies calls.

JP: Sure.

SS: On a weekly basis, so...

JP: Especially on a weekend.

SS: Yeah.

JP: There's a ton of people in town for the concert.

SS: Definitely.

JP: I'm sure it's just crazy in there.

SS: Yeah.

JP: I would imagine. And a lot of service calls I would imagine.

SS: Yes.

JP: Uh, so the 200 hall is where the service elevators, uh, operate...

SS: Yep.

JP: ...and are- were they where you can get in and out of, correct?

SS: Yes. At the end of the...

JP: So they're at the very end. So- let- so just for the set up purposes the end of the 100 hallway would be the end, like, a 135, the room.

SS: Yes.

JP: So...

SS: All the ends are, uh, 135, 235, 335.

JP: All right, okay...

((Crosstalk))

JP: ...so the service elevator in the 200 then would end by the 235...

SS: Yes.

JP: ...area.

SS: Yes.

JP: Okay. Gotcha. So when you exit on that end you're all the way at the end and you have to walk towards the center where the guest elevator would...

SS: Yes.

JP: ...be.

SS: Passed those.

JP: And as you're walking down the 200 hall, now on the 32 floor, you've approached the- you have a special name for it.

SS: Center Core.

JP: Thank you.

SS: Like the center of the...

JP: I keep forgetting.

SS: ...yeah.

JP: Yeah. Center Core. As you approach Center Core, uh, you said it- it was silent st- like you didn't hear anything...

SS: I did not.

JP: ...unusual.

SS: No I didn't hear an- anything unusual.

JP: So when you turned to walk down 100, did you see, um, [redacted]at that point?

SS: I saw and I'm- I- I know it was him now, uh, he was- someone poked their head out.

JP: That's right.

SS: Yeah.

JP: Yeah.

SS: But, I mean, but that's also something, you know...

JP: That's not unusual.

SS: ...that's not unusual.

JP: Correct.

SS: When you work up in the tower. Guests do it all the time.

JP: So you continue walking down and you still couldn't hear anything at that point?

SS: No.

JP: Um, so you get to- you've- you described two or three doors, um, behind [redacted] so [redacted] is two or three doors ahead of you.

SS: Yes.

JP: Um, so I know this hallway really well by this point, um, and so when you describe two or three doors, do you mean two or three sections? Because I know that the two doors are together and I would describe that as- as one room, one room and that's a section.

SS: Yeah.

JP: If that ma- 'cause there's a little, like...

SS: Yeah, they're...

JP: ...little...

SS: ...back to back.

JP: ...back to back and yo- there's a little wall comes out.

SS: Yes.

JP: And it's almost like a little cubby hole type...

SS: Yes.

JP: ...leading to the door.

SS: Exactly.

JP: So when you describe that he's two or three doors up...

SS: He was, um, I think, two I would say cub- pairs of doors ahead of me.

JP: Pairs of doors. Okay. So sections...

SS: If I r...

JP: ...of that.

SS: Yeah.

JP: Okay. Gotcha. That makes...

SS: That's...

JP: ...perfect sense. Uh, so, um, do you remember then- so as you're walking up and he's two to three, um, cubbies ahead of you, um, is that when he turns and yells at you or is that when you start to hear the gunfire?

SS: That's, uh, when I start- I was- I start to hear the gun fire about 5 feet before that.

JP: Okay.

SS: And I took, like, about five slow steps towards it. I was kinda in disbelief. I knew what it was but...

JP: In that gunfire, um, if you remember, were those single gunshots or were those rapid gunshots?

SS: Very rapid.

JP: Very rapid.

SS: That's what was so unusual about it.

JP: Okay.

SS: Yes.

JP: So you're about 5 feet from where you barricade, you s- you h- now you're hearing rapid gunfire...

SS: Yes.

JP: ...and at that point is when [redacted] turns around and yells at you to take cover.

SS: Yes.

JP: Okay. So you're walking down the wall towards 135. J[redacted]s to your left.

SS: No, he's to my right.

JP: He's to your right.

SS: To my right facing the double doors. Yes.

JP: Got it. And you to- so then when...

SS: When I took cover...

JP: ...he yells at you to take cover you go to the left.

SS: I took cover to the left.

JP: So then you guys would be diagonal from each other.

SS: Yes.

JP: Approximately two or three cubbies, ah...

SS: Yes.

JP: ...across. Or, I mean, behind or ahead.

SS: Yes.

JP: Okay. Um, and at that point, when you take cover do you remember the room by chance?

SS: I do not. I didn't look at it. Um, I don't even...

JP: Completely understandable.

SS: ...want to take a- yeah.

JP: Yeah.

SS: I don't want to take a guess and be wrong.

JP: No. Nope. Completely understandable. Um, then the gunfire, uh, ceases at that point after he yells- after [redacted] yells at you, that's when you said it- it- it ceased from what you were hearing and then it auto- it just starts coming down the hallway.

SS: Yeah. Um, it ceased, like, I think he waited for it to stop to come out and yell at me.

JP: Okay.

SS: It's- it's so loud it's- you couldn't almost- you couldn't almost, not even differentiate when he's shooting down the hallway and outside.

JP: Okay.

SS: Um, and I- what I remember is the firing stopped, he popped out, yelled at me to get cover and that's when I jumped, uh, to my left and he was on the right side of the hallway.

JP: Oh.

SS: As you're looking at the double doors.

JP: Okay. And, um, and then from that point is where the rounds then start coming down the hallway?

SS: Yes.

JP: And are those single gunshots or are those...

SS: Full auto.

JP: Full auto rapid.

SS: Very rapid.

JP: Okay and wh- and could you tell where those shots, I'm sorry, I- I recall what you said, um, because when you take the cover and the rounds start coming down you feel something hit your back.

SS: Yes.

JP: And you're not sure what that is exactly.

SS: No.

JP: Okay.

SS: Um, actually when I- I forgot to put this detail in there, when I got back to Center Core, I told [redacted] my supervisor, I was like, "Hey, check me out. I don't know if I was hit." When I got home that night I had a bruise like that big and I think it was a piece of drywall or something that hit me in the- in the side.

JP: Okay. Was- in your shirt, in the back, was there a defect, or I mean a whole or any tear or scratch.

SS: None.

JP: Um, any...

SS: (Unintelligible).

JP: ...discoloration?

SS: No.

JP: That you can think of? No?

SS: I mean we're also engineers. We're getting dirty...

JP: Sure. That happens all the time.

SS: ...so I mean...

JP: Yeah. That's...

SS: ...and I had been checking a leak that has broken drywall above.

JP: Completely unfair question on my part.

SS: So if there was...

JP: You're absolutely right.

SS: ...it could've got mixed.

JP: Sure.

SS: It could've got mixed.

JP: That's- that's totally understandable.

SS: Yeah.

JP: Uh, so the first volley of fire, as you're taking cover and you feel something hit your back, those are rapid automatic gun shots coming down?

SS: Yes. (Unintelligible).

JP: And at some point that stops.

SS: Yes.

JP: And then you hear more gunshots again but they're not coming down the hall.

SS: I could not tell.

JP: Okay.

SS: By that time, me- I had run farther towards Center Core. I was running away from fire and I took cover again and the shots started again.

JP: And I may- I may've misunderstood when you or- or missed it when you were originally describing that. When you first, uh, when the gun shots stopped and you

started running, did- did you say something about you were under the impression, um, my words, not yours, that, uh, [redacted] was following you?

SS: Yes, I believe so because after the second time, he was nearly caught up with me. And it was very confusing because the security guard that was walking into the hallway. After the second time I took cover and I yelled at him to get back.

JP: Okay s...

SS: And he kind of w- got into the Center Core together.

JP: So that's what I missed then. So when you- so when f- the shooting stopped you turned and started running towards Center Core.

SS: Yes.

JP: But then the shooting started again and you took cover again?

SS: Yes.

JP: Okay so when you took cover again, um, you said th- wh- so Jesus was now closer to you.

SS: I believe so.

JP: Were you guys in the same cubby or were you in different- could you see him from where you were?

SS: No.

JP: When you took cover...

SS: I don't..

JP: ...the second time.

SS: ...I honestly don't remember. Uh, my focus was more, uh, I kinda had tunnel vision. My focus is more towards the other security guard that came into the hallway and I yelled, and that's why I yelled at him...

JP: 'Cause you're...

SS: ...to get down.

JP: ...that's right. 'Cause they were- the armed security guard's now coming from Center Core...

SS: Yes.

JP: ...you're yelling at him...

SS: Yeah.

JP: ..."He's shooting. Stay there."

SS: Yes.

JP: Uh, so then when you run then for the second time and make it to Center Core, um, [redacted] not with you, correct?

SS: Um, I think- I believe he is right behind me and I'm- I'm not sure.

JP: So you believe that you and [redacted] it Center Core about the same time.

SS: Yes.

JP: Approximately.

SS: Or I may have hit it, like s- a couple seconds before him, I'm not positive.

JP: And then you turn around and he's there.

SS: Yeah.

JP: Okay. Um, at the point when you're running the second time are you hearing gun shots at that point?

SS: Yes. So we took cover. He's shooting. I yelled at, uh, the security guard and I- I'm not- I-I believe he was shooting when he went to Center Core.

JP: Did it sound, um, louder or was it not as loud? If that question makes sense. Did it- did it sound like the shots were further away the second time or did still sound like that first time when you heard them barreling down the hallway.

SS: Yeah. S- And I don't know if that- they sounded further away. That's why I can't tell you if he was shooting in the hallway again...

JP: Sure.

SS: ...outside. And then were also almost out of the hallway.

JP: So the distance, and that's...

SS: So the distance...

JP: ...I mean the distance is just...

SS: ...also muddled that.

JP: ...is just ridiculous right? I mean it's- it's all the way down that hallway.

SS: Yeah.

JP: It's- it's a very- it's a very long way.

SS: Yes.

JP: Yeah. Do you know because you're in maintenance, or, I'm sorry, you're and engineer, do you know the distance for the hallway by chance?

SS: I do not know an exact number.

JP: I was just curious if you do.

SS: But...

JP: 'Cause we've been guessing all week since we've been up here.

SS: I don't have any distances.

JP: That's why I asked ya. So you make it down the hallway. You actually make it to Center Core with [redacted] nd, um, when you arrive at Center Core, uh, your supervisor is there at that time?

SS: Yes.

JP: [redacted]

SS: Yes.

JP: As well as the armed security officer?

SS: Yes.

JP: As well as another Metro officer.

SS: No.

JP: No. Not yet.

SS: Not yet. Metro was not there yet. Uh, [redacted] and security officer- what he said and they were on the same elevator together. They ended up on the same elevator together.

JP: [redacted] and the...

SS: Security officer in the suit.

JP: Oh gotcha. The- okay...

SS: Yes.

JP: The- the security manager supervisor that came up, whoever it was in the suit.

SS: Yes.

JP: Gotcha. Okay.

SS: I think they were on the elevator together.

JP: So when you make it to Center Core then, to you hear more gunshots...

SS: Yes.

JP: ...from Center Core?

SS: Yes.

JP: Okay.

SS: At this time he was shooting, uh, what I believe is outside again.

JP: Okay.

SS: And there was a couple volleys of fire. He would shoot, stop for a second and shoot. And [redacted] looked at me and he was like, 'cause, uh, someone, I think security said, like, "Oh we got a call for semi-automatic fire," and he's like, "That's not semi-automatic fire. That's full auto." And I was like, "Yeah." I own an AR-15. I know what it sounds like and everything.

JP: Sure.

SS: And, uh, yeah it was full auto.

JP: So from Center Core, um, and if you don't know it's okay, approximately how long was the shooting going on, um, at the- in- in the Center- huh, you know, what's- what's easier to- I think, to- to figure out would be how many- how many volleys did you hear from Center Core?

SS: That's hard to say. It could've been 4 or 5. Approximately around there.

JP: When the shooting- or when the volleys started and you're describing the automatic gunfire going off, um, the- previously you said that there was a like a quick break. Like, he wasn't reloading but he was- there was a break there and then he was firing again.

SS: Uh, was that when I- I was in the hallway?

JP: Correct.

SS: Yes. Yes.

JP: When you were in the hallway you were describing that sound. So there would be a volley. There would be a break. There would be a volley again. Was that same thing happening when you were in Center Core?

SS: Yes.

JP: Okay. So it's almost the same. Volley. There's a break.

SS: Yeah.

JP: Another volley.

SS: And it was a very, very, uh, short break. It wasn't like, it would stop for 15 seconds. It would stop for five or six seconds and then start again.

JP: Okay. And at that point then, um, what the shooting still happening when you're at Center Core, was the shooting still happening when y-[redacted] your supervisor told you to go lock out the...

SS: No it had stopped at that time.

JP: It had stopped at that point.

SS: And Metro was already up there at that time. (Unintelligible).

JP: Okay so you see Metro arrive on the elevators.

SS: Yes. The...

JP: And then they- and when they arrive they immediately went to 200 and started kicking doors and you're like, "Wait, wait, wait."

SS: No, they were kicking doors in 300.

JP: Oh in 300.

SS: Yes.

JP: Thank you. So they- they arrive, they go to 300, they're kicking doors and you're like, "Guys, no it's 100."

SS: Yes.

JP: Okay, so when the Metro officer arrived or officers, when they arrived, um, had the shooting stopped at that point?

SS: I believe so. Um, it may have stopped when they kind of peaked out in the 100 hallway.

JP: Okay. And can you describe to me what those officers were wearing if you remember.

SS: Vests, um, there was a woman up there. She had a vest on. Uh, middle aged maybe, uh, 40s.

JP: Okay.

SS: She had n- a- a rifle with her. Uh...

JP: And was she in the, um, do you know what the- the standard Metro uniform looks like?

SS: Yes. She was not.

JP: Can you describe the Met- that uniform for me?

SS: Um, it's hard to tell. She had a vest on.

JP: I'm sorry that's...

SS: I think she had short sleeves.

JP: ...my fault. I- I didn't clarify the question. Um, the standard Metro uniform. Have you seen that before?

SS: Yes.

JP: What- just a normal patrol officer wears.

SS: Yes, like the sand colored.

JP: Correct. There you go. So- so our normal patrol uniform they would be the- the tan colored...

SS: Yes.

JP: ...uniform. She was not wearing that.

SS: No.

JP: Okay. What- what was she wearing? She had a vest on?

SS: Yeah.

JP: Rifle.

SS: Um, she might've had a black shirt. Uh, it's- it's hard to tell. So much going on.

JP: Okay.

SS: Long pants.

JP: Okay.

SS: I'm- probably black. I couldn't tell you. Uh, another Metro officer, a, um, probably about my height, 5'9", 6', uh, Caucasian guy and he was in Metro fatigues and...

JP: What color were those?

SS: And he had a shotgun. The- tan. The tan Metro.

JP: The Metro uniform?

SS: Yes. Yes.

JP: Okay.

SS: Um, and then there was another guy there. An older gentleman, uh, heavier set, uh, about 6' and he had a helmet on and a vest as well and you can tell him and the lady were possibly partners or something the way they interacted. They knew each other very well.

JP: Okay. So he was then not in a uniform.

SS: No.

JP: So he was in just kinda just street clothes-ish but had the tach...

SS: Yeah he had his...

JP: ...the vest on and the helmet.

SS: ...tactical gear.

JP: And he had a shotgun.

SS: Um, he had a pistol up.

JP: He had a pistol up.

SS: He had a pistol out, the woman had a rifle, and the Metro officer in the tan uniform...

JP: Had the shotgun.

SS: ...had the shotgun.

JP: Excellent. Okay. So they are there with you now. Um, the shooting has stopped and the, um, and at that point is when [redacted] asks you to go lock out the elevators? Is that about right or then- 'cause you also describe that people started...

SS: Yeah.

JP: ...just filing out of rooms.

SS: Yeah. Um, well they started to try to come out of their rooms and that's when we were yelling at them to get back in their rooms. When- they hadn't come out when I was up there the first time. No one had really come out. I think one woman may have ran out. It's- it's- it was just hectic, so...

JP: Sure.

SS: ...it's- yeah, I mean. Not knowing that I would be going through questioning like this. You know, it's hard to...

JP: And...

SS: ...sorta remember every single little detail.

JP: Listen, [redacted] You are doing amazing job. You are recalling more things than a lot of officers can even recall on events so don't beat yourself up, man, you're doing an amazing...

SS: Thank you.

JP: ...job right now. Um...

SS: Thank you. I had a lot of time to think about it.

JP: ...so do you then, um, I know I keep going back to this. When you leave to go to...

SS: No, that's all right.

JP: ...to lock out, but I'm just trying to get the timing of it down.

SS: Yeah.

JP: Um so then do you recall, um, what was occurring then, in the hallways...

SS: Uh...

JP: ...and were there more etro- Metro officers there or just the original three when you left to go lock out.

SS: The original three were there. Uh, more had come up the 300 wing and that's when they were kicking the doors and we yelled at them, you know, "It's the wrong hallway."

JP: So...

SS: "It's the 100 hallway."

JP: So that happened twice then. The original officers are kickin' - you're, like, "Hey guys it's over here."

SS: No. No. The original ones showed up showed up...

JP: Uh-huh.

SS: ...and the second set were the ones...

JP: Were the ones that were kicking the doors?

SS: Yes.

JP: Okay.

SS: Yes.

JP: Got it.

SS: And then, uh, and time, I mean, I can look at my notes right? I think I have times written down here. Okay, so, um, yeah. After we had told the officers it was the 100 wing, we were there- I was up there for maybe another two or three minutes, um, more officers were pouring in and officers were talking about what we need the

squad here to (unintelligible) the victims and that's when [redacted] said, "Hey look. Get down there. Shut off the elevators." When I went down there and started to shut off the elevators, I remembered guests were coming into the elevator rooms and I was telling them, "Look we have a situation upstairs. I just need you to stay down here." And that was- that- yeah. In between that time.

JP: Okay.

SS: Yeah.

JP: And then you and, um, another one of your partners, um, go to the service elevator because your- your supervisor needs his keys back.

SS: Yes. (Unintelligible).

JP: And so you go back up the service elevator, you walk up with your hands up, um, and you give your keys- you give the keys back to [redacted] your supervisor...

SS: Yes.

JP: ...and at that time when you arrive back, uh, do know approximately the time lapse?

SS: The time lapse? I had to have been, uh, five to six minutes before we got back up there. We shut down the elevators fairly quick especially with his help. And then we walked through the Four Seasons valet, uh, not valet, their bell service area service area. And that's where the 200 wing service elevator, um, basement level is.

JP: So when you made it back up the second time to give [redacted]back his keys, um, how many Metro officers were there? Or had any more shown up?

SS: Yes. More had shown up. Uh, I can't even give you and exact number 'cause guests were out at the time too.

JP: Okay.

SS: Uh, guests in the- a couple guests ran out of the 100 hallway and there was already 10 to 12 in the elevator room, but those elevators were shut off.

JP: Were there any- when the guests started running down, where there any Metro officers, uh, down the 100 hallway towards 135?

SS: Yes I believe so. Um, I think some had made their way down there. I didn't really, uh, didn't look down. I didn't want to get in the way...

JP: Sure.

SS: ...of what they were doing.

JP: I understand.

SS: I was just trying to- to help and with all those guests there was just too many people in and out and the officers have other things to focus on so I believe some had made it down there and were, like, stopped. They weren't going any farther. I remember the officers saying, uh, "What's he doing laying on the ground?" Uh, one of the officers was in the 100 hallway...

JP: Mm-hm.

SS: ...laying on the ground and- and the woman detective was, like, "That's- that's not a good spot to be in." And that- that's one of the details I remember. I remember that.

JP: Do- do you remember if someone went and got him?

SS: Um, I don't know. Someone may've yelled at him to, you know, get up but I- I'm not sure.

JP: Were people running past him at that point? The one that was laying down on the ground?

SS: Guests or officers?

JP: Guests.

SS: I don't know.

JP: How about officers?

SS: No not yet, um...

JP: Okay.

SS: ...I remember another officer came up and he kinda had like 3 or 4 guys with him and he said, "I need someone to get me to that staircase," and I s- that's one of our security. One of our armed security took him away and I don't know where they went from there. I think those were the ones that- I don't know if they went in that staircase I wasn't there.

JP: Okay.

SS: (Unintelligible).

JP: So we'll- let's move forward now a little bit to when the, um, elderly female ran out.

SS: Yes.

JP: Um, was it too far for you to see where she ran from?

SS: Yeah. I did not see where she ran from.

JP: She was just..

SS: I was not looking down at the hallway.

JP: She was just frantically running down the- and she was yelling about a baby?

SS: No she was running down the hallway. She wasn't yelling, uh, she may've been crying and then a SWAT officer with his sniper still, uh, slung around him ran out with what looked like a very young baby. A girl.

JP: And said, "Somebody needs to take this baby"?

SS: Yeah. I mean, "S- Someone needs to take this fucking baby." And, yeah, I mean emotions are high.

JP: Yeah. Absolutely.

SS: Um.

JP: And so the elderly, uh, female, can you describe her for me?

SS: Uh, she was, uh, white, Caucasian, blondish whitish hair. Probably shoulder length. Um, she looked like she may've been sleeping and sh- she- we directed her because we didn't see the SWAT guy with the baby yet, so we directed her down the 200 wing hallway. You know we were just kinda directing people.

JP: Sure.

SS: And she was wearing- I can't answer as to the color of her clothes.

JP: From the- so the- were you there in the, um, in the Center Core area when the breach of the door happened?

SS: Yes I was.

JP: The elderly female that was running down, did that occur before or after the breach?

SS: That was after the breach, mm-hm.

JP: So the breach occurred and she starts running.

SS: Yeah. One detail I have written here.

JP: Uh-huh.

SS: I did forget to mention it. It's a lot. It's a lot- lot to- to go over. Uh, [redacted], when I- [redacted] the security guard.

JP: Mm-hm.

SS: After I came down and shut down all the elevators, I didn't know where he went or anything but me and [redacted] the engineer went to the Four Seasons, he was at the base of the 200 elevators there and I asked him, "Hey you okay bro? Thank you for saving my life." And he was down there just waiting and we had to go up. So that was the detail I missed, you might...

EVENT#: 171001-3519
STATEMENT OF: [redacted]

JP: Oh. Cool. And um, one question I was going to back to ask you about [redacted] the security guard...

SS: Yes.

JP: ...um, the first time you took cover, is that when you noticed he had been shot in the leg?

SS: Yes.

JP: Okay.

SS: I'd noticed when he yelled at me to get cover. Uh, he had- he had pulled his pant leg up so it was kinda the first thing my eye caught and then I could see that he was hit.

JP: Do you remember which leg?

SS: In his calf.

JP: It was in his calf?

SS: Yeah. I honestly- I- pretty sure it was his right leg 'cause when I told him to, um, like, not put pressure on it I think he was more leaning on his left.

JP: So you guys were close enough to where even with the volley gun fire, or at times you guys could still communicate?

SS: Yeah, but it was- it was too loud. I mean he- if we were to communicate we would have to put our head out.

JP: Yeah.

SS: Uh, if we wanted to see each other but we didn't communicate. No.

JP: So then, uh, going back to, um, the breach occurs...

SS: Mm-hm.

JP: ...and when the breach happens are there Metro officers in the hallway, like down the hallway or is everyone back at the Center Core area?

SS: I believe there were some down the hallway, um, 'cause after it occurred I took a peak at the hallway when guests were coming out. I believe I saw some down there.

JP: Okay. So the breach occurs. The elderly female comes down. The security office with, or excuse me, the, uh, SWAT officer with the baby comes down, um, and then what happened at that point?

SS: Uh, we're, me and [redacted] were still directing people. I believe that SWAT officer went back into the hallway. I remember them talking. Uh, some of the other officer and said, "Yeah he was already- he had already shot himself when we breached the room with a revolver."

JP: Okay.

SS: And they also said he had cameras behind the door.

JP: Okay. So you overheard that in the Center Core area.

SS: Yes I did.

JP: Okay.

?: (Unintelligible).

JP: Excellent. Special Agent Coffey, any questions?

JC: Um, just one administrative question but first that was really good detail. That was a pretty traumatic situation and I know you think about it a lot but thanks for all that detail.

SS: Yep.

JC: And I know you don't call yourself a hero, but I think yelling at your- that s- security guard, "Get out of the way," you, you know, may've- may've, uh, positively affected his life in a good way so I'd say that was a good move. Keep your head under fire so. Just have your cell phone number, were the last two, was it [redacted]

SS: I heard him say that, uh, [redacted] I was going to correct you after all this was over...

JC: So...

SS: ...but [redacted]

JC: Okay.

SS: [redacted]

JC: All right.

JP: And you know what? I wrote that down...

SS: Yeah.

JP: [redacted]

JC: Okay. That's funny.

JP: I apologize.

SS: No. No problem.

JC: But yeah. Thank- great detail [redacted] Thank you for that.

SS: Yeah. No problem.

JP: Special Agent Fuentes, any question?

EF: No. Thank you.

JP: Um, [redacted] any questions?

AE: No.

JP: Okay. All right. [redacted] is there- is there anything else that you can think of, um, that may be helpful? Anything that we didn't discuss or that you would like to add to your statement?

SS: Trying to think. As far as timeline. I'm not sure. I think we covered, uh, the- the times and what- when I heard the shooting going on.

JP: Okay.

SS: Um, when- when SWAT breached the door, I know it had been - I remember I got a phone call from my girlfriend and it was before SWAT had breached the door and I think it was 11:15. I believe they breached somewhere between 11:20 and 11:30. I

wasn't really checking the time at the time. I don't wear a watch when I'm working 'cause it gets dirty, so I wasn't checking the time, um, constantly.

JP: Okay.

SS: But I believe, yeah, it was maybe an hour or less- 40 minutes to an hour before they breached, after the initial call.

JP: And then just to- to confirm from the, um, from the time that you remember that the officers were first there and by the 100 hallway the- the shooting had stopped.

SS: Yes.

JP: Okay.

SS: Um, they- when the officers f- the first initial officers came up into the Center Core, um, [redacted] was still there and he said, like, "I think he's shooting through the peep hole," and I was like, "Yeah. He- that door didn't open." We didn't hear a door, see a door. I don't think that door opened at all when he was firing and we told the officers that 'cause I didn't want them to expect the door to open f- before the fire- before the shots. I didn't want, you know, s- to get shot.

JP: Sure.

SS: So we warned them that and I believe two or three officers made their way down. I believe so.

JP: Okay.

SS: I can't be exactly sure.

JP: All right. Operator, this will end the interview. Same persons are present. Time's approximately 1820 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT AND CASINO, ROOM 32-118, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 6TH DAY OF OCTOBER 2017 AT 1820 HOURS.

JP: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY P. QUINTEROS P #9055 ON 10/10/17

FYI Page 1/2

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
"PRINT"

Event #: 171001003519
"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred	Time Occurred
Mandalay Bay Shooting	10/01/2017	2300 hours

Location of Occurrence	Section/Beat	City	County
3950 South Las Vegas Boulevard	M4	☐	☒

Your Name (Last, First, Middle): [redacted]

Race	Sex	Height	Weight	Hair	Eyes	Work Schd. (Hours)	Days Off	Business / School
Hispanic	M	5'7"	160	Black	Brown			

Residence Address (Number & Street) Bldg/Apt. # City State Zip Code Res. Phone: [redacted]
[redacted] [redacted] Bus. Phone:

Business (Last) Address (Number & Street) Bldg/Apt. # City State Zip Code Occupation Departure Date (If Visitor)

Best place to contact you during the day: Best time to contact you during the day: Anytime Can you identify the Suspect? ☐ Yes ☒ No

DETAILS:

Era la noche del dia 1º de octubre. Todos mis compañeros y yo estavamos Laborando Como siempre el Viernes 29 de septiembre lo hacíamos que el show de Ruta 91 en la esplanada del Mandalay Bay era ya cerca la hora de Terminar nuestras labores eran las 10 y un poco mas ... de pronto me pareció escuchar un petardo pasando algunos segundos empate otro y despues otro despues de esa llego una serie que yo creí eran Todavia parte del espectaculo creí eran fuegos artificiales Seguí haciendo mis labores mi Trabajo consistia en asear sanitarios en la zona VIP Trailas y algunas plasticas (Llamas así)

Bueno cuando llego la primera Papaso que yo creí eran fuegos artificiales, esa ráfaga pienso duro no se cuanto Todavia pensaba eran petardos en ese momento por Curiosidad me asome que era el show o para ver esa parte del espectaculo pues algunas personas me habian dicho que el Concierto era muy bueno Cuando me asome ví que la gente corria desperdigada hubo cuando algo me quede con la mente

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) 1255 A Convention Dr

ON THE 5 DAY OF October, 2017 AT 2:41 ☐ A.M. ☒ P.M.

Witness/Officer: _____ (SIGNATURE)

Witness/Officer: _____ (PRINTED) P# _____ [redacted] STATEMENT

LVMPD 93 (Rev. 8/15) WORD 2010

 LAS VEGAS METROPOLITAN POLICE DEPARTMENT
CONTINUATION

Event #: 171001003519

en blanco pense que pasa, Tarde algun Tiempo en reaccionar cuando me di cuenta que alguien nos estaba balaceando, en Tonces Sentí un calor muy fuerte correr por mi cuerpo recorde que mi esposa se encontraba trabajando en el mismo lugar regrese a las trailas y Tratava alcanzar a ver como algunas mujeres la empujaban al interior de la traila pero esto recuerdo recuerdo como el tac-tac-tac seguia cayendo en una forma interminable la gente corriendo buscando la forma de escapar algunos heridos por el sangre de las balas yo creí que la gente que nos estaba disparando se encontraba dentro de la explanada pense en buscarlos y creí si algunos y yo los detenemos no podrian hacer más daño los busque con la mirada pero en la explanada no vi a ninguno entonces las balas seguian cayendo por todas partes recorde de nuevo a mi esposa en esa momento los Seguridad y algunos policias nos gritaban que saliéramos del lugar nos indicaban que saliéramos por la Kodak hacia la parte donde estaban los carros - yo por mi esposa la puerta estaba cerrada por dentro los empezo a gritar que abrieran que la policia estaba diciendo que abandonaramos el lugar no se cuantas veces grite hasta que al fin alguien abrio todos salimos corriendo buscando la salida en todo este Tiempo las ráfagas continuaron en una forma constante solo se detenian en algunos pequeños Tiempos me Supongo para recargar las armas debe Mencionar yo creí que eran dos o mas los atacantes pues asi escuchaba los disparos una diferente a otra en el sonido

Cuando mi esposa y yo buscabamos la salida otras ráfagas cayeron cerca de nosotros Tratamos de refugiarnos en algun lugar que realmente y recordando que estaba- mos rodeados no encontré ninguna protección recuerdo como las balas caian sobre las trailas se escuchaban como granizo en techos de lamina poco no se cuanto Tiempo el tiroteo seguia por fin pudimos llegar a la salida allí Tratamos de encontrarnos con gente que atendia a los heridos o probables muertos del lugar durante algun Tiempo nos quedamos a ayudarlos hasta que la policia nos indico que no tuviéramos que estar allí que nos retiráramos para ese entonces ya no se escuchaban tiros Trate de regresar a donde habia dejado nuestra camioneta y llaves del auto llegamos a la casa de mi hija a la 1:30 am no podiamos dormir esa noche y ahora casi no dormimos cualquier ruido mucho cuesta las noches esa noche se como una pesadilla que se repite cada rato para hay que seguir adelante